

# PSALM OF QUIETNESS

words

music

John F. Wilson

Arrangement Jack Schrader

Duration 4:35

ECC17.0389.01E



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## PSALM OF QUIETNESS

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In a reflective mood, freely

all unison *p* smoothly

How qui-et is the

Tempo ♩ = ca. 88

night, how pleas-ant is the day, in the midst of the

How qui-et is the night, how pleas-ant is the

10

rush, there's a calm and peace-ful hush that comes my way. It's the pres-ence of the

Lord I feel His ho-ly pow'r and light, ev-ery mo-ment, ev-ery

14

hour: How qui-et is the night, how pleas-ant is the day,

How qui-et is the night, how pleas-ant is the

20

How qui-et is the night, how pleas-ant is the

25

in the midst of the rush, there's a calm and peace-ful hush that comes my way.

*mp*

day;

D<sup>9</sup> F/G D<sup>9</sup>/G G<sup>7</sup>

26

Lord, of the His ho-ly pow'r

*mp*

It's the pres-ence of the Lord I feel His

F/G G C G<sup>7</sup> Frustr *p*

27

all en-joy 2nd time Code *mp*

day, night, ev-ery mo-ment, ev-ery hour. What a

*mp*

F/D D<sup>9</sup>/F C/G G<sup>7</sup> C

3

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38

peace-ful feel-ing comes up-on me when

*mp*

G<sup>7</sup> C

*pp*

42

kneel be-fore my Lord and Sav-ior In the

G A<sup>7</sup>/G

46

midst of my bus-y day's ac-tiv-i-ty, I can

*p*

D<sup>9</sup>/G E<sup>7</sup>/G F/G E<sup>7</sup>/G F/G G F/D G<sup>7</sup> C F/A C/E

4

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50

know the ver-y pres-ence, the pres-ence of the Lord.

*mp* *p* D.S. al Coda

D<sup>9</sup>/F A/E D<sup>9</sup> A<sup>7</sup>/D G<sup>7</sup> C

54

mo-ment. Be still and know that I am God. Be

*mp* *pp*

mo-ment, ev-ery hour

*pp*

G<sup>7</sup> G<sup>7</sup> C D<sup>9</sup>/F G<sup>7</sup> G<sup>7</sup> C

*pp*

59

still and know that I am God. Be still and know that

*mp*

C<sup>7</sup> B<sup>7</sup>/D C<sup>7</sup>/E F A<sup>7</sup> D<sup>7</sup> G<sup>7</sup>/D F<sup>7</sup> G G<sup>7</sup>/F C<sup>7</sup> F/A C/G F/A

*pp*

Coda voice

5

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65

I am God. It's the pres-ence of the Lord I feel His

*mp* *pp* *mp* all un-son

C<sup>7</sup> G<sup>7</sup> C D<sup>9</sup>/G F/G G<sup>7</sup> C

70

ho-ly pow'r day and night, ev-ery mo-ment, ev-ery

*pp*

B<sup>7</sup>/F F F/D D<sup>9</sup>/F G<sup>7</sup> G<sup>7</sup>

74

hour; and night, ev-ery mo-ment, ev-ery hour.

*pp*

A<sup>7</sup> C<sup>7</sup> B<sup>7</sup>/D D<sup>9</sup>/F C/G F/G C/G G<sup>7</sup> F/G A<sup>7</sup>/G G<sup>7</sup> C

*pp*

Coda voice

6

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