



# THE ONE ON THE TREE

Words: Judith Snowdon

Music: Judith Snowdon



Gently rhythmic (♩ = ca. 96)

Musical notation for the first system, including vocal line and piano accompaniment with chords: C<sub>m</sub>, F<sub>m</sub>/C, F<sup>♯</sup>/C, F<sub>m</sub>, G<sub>m</sub>7

Musical notation for the second system, including vocal line and piano accompaniment with chords: C<sub>m</sub>, F<sub>m</sub>, F<sub>m</sub>, B<sub>7</sub>, F<sub>m</sub>

Musical notation for the third system, including vocal line and piano accompaniment with chords: C<sub>m</sub>, F<sub>m</sub>, F<sub>m</sub>, B<sub>7</sub>, F<sub>m</sub>

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Duration 4'13  
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Musical notation for the fourth system, including vocal line and piano accompaniment with chords: C<sub>m</sub>/A<sub>7</sub>, B<sub>7</sub>, C<sub>m</sub>, E<sub>7</sub>/G, A<sub>7</sub>

Musical notation for the fifth system, including vocal line and piano accompaniment with chords: B<sub>7</sub>/A<sub>7</sub>, G<sub>m</sub>7, C<sub>m</sub>7/B<sub>7</sub>, F<sub>m</sub>

Musical notation for the sixth system, including vocal line and piano accompaniment with chords: B<sub>7</sub>/A<sub>7</sub>, G<sub>m</sub>7, C<sub>m</sub>7/B<sub>7</sub>, F<sub>m</sub>

Musical notation for the seventh system, including vocal line and piano accompaniment with chords: B<sub>7</sub>/A<sub>7</sub>, G<sub>m</sub>7, C<sub>m</sub>7/B<sub>7</sub>, F<sub>m</sub>

Musical notation for the eighth system, including vocal line and piano accompaniment with chords: B<sub>7</sub>/A<sub>7</sub>, E<sub>7</sub>/G, A<sub>7</sub>

Musical notation for the ninth system, including vocal line and piano accompaniment with chords: B<sub>7</sub>/A<sub>7</sub>, E<sub>7</sub>/G, A<sub>7</sub>

Musical notation for the first system on page 2, including vocal line and piano accompaniment with chords: E<sub>7</sub>♭, A<sub>7</sub>, F<sub>m</sub>, F<sub>m</sub>7, C<sub>m</sub>/G, G<sub>7</sub>

Musical notation for the second system on page 2, including vocal line and piano accompaniment with chords: C<sub>m</sub>, G<sub>7</sub>/D, C/E, B<sub>7</sub>

Musical notation for the third system on page 2, including vocal line and piano accompaniment with chords: E<sub>7</sub>♭, A<sub>7</sub>, A<sub>7</sub>/D, E<sub>7</sub>, F<sub>m</sub>, G<sub>7</sub>

Musical notation for the fourth system on page 3, including vocal line and piano accompaniment with chords: G, C<sub>m</sub>7, C<sub>m</sub>/B<sub>7</sub>

Musical notation for the fifth system on page 3, including vocal line and piano accompaniment with chords: F<sub>m</sub>7/G, G<sub>7</sub>, C<sub>m</sub>, F<sub>m</sub>/C, F<sup>♯</sup>/C, C<sub>m</sub>

Musical notation for the sixth system on page 3, including vocal line and piano accompaniment with chords: F<sub>m</sub>7/G, G<sub>7</sub>, C<sub>m</sub>, F<sub>m</sub>/C, F<sup>♯</sup>/C, C<sub>m</sub>

Musical notation for the seventh system on page 3, including vocal line and piano accompaniment with chords: F<sub>m</sub>7/G, G<sub>7</sub>, C<sub>m</sub>, F<sub>m</sub>/C, F<sup>♯</sup>/C, C<sub>m</sub>

Musical notation for the eighth system on page 3, including vocal line and piano accompaniment with chords: F<sub>m</sub>7/G, C<sub>m</sub>, F<sub>m</sub>7

Musical notation for the ninth system on page 3, including vocal line and piano accompaniment with chords: F<sub>m</sub>7

15 *mp* women unison  
rest him, and the Phar - i - sees a - greed. Guilt - ed the

B7<sup>9</sup> E7<sup>9</sup> A7<sup>9</sup>

19 *mf* men unison  
crime they said was blas - phemy. They

Gadd<sup>11</sup> G7/D C<sup>m</sup>/E<sup>b</sup>

23 *mp* women unison  
They mocked and beat him. They did not  
mocked him, they beat him, and they hung him there in pain. But

F<sup>m</sup>/A<sup>b</sup> F<sup>m</sup>/C E<sup>b</sup>9/B<sup>b</sup> E<sup>b</sup>9/F<sup>b</sup> E<sup>b</sup>9 G<sup>m</sup>/B<sup>b</sup> A<sup>b</sup> A-E

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25 *mf* *mp*  
know his death was not in vain. Won't tell me,  
lit - te did they know his death was not in vain. Please tell me,

F<sup>m</sup>7 F<sup>m</sup>/C G7 A<sup>b</sup> B<sup>b</sup> C<sup>m</sup>

35 *mf*  
What did he do to de - serve a death bru - tal - i - ty, ex -

A<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> G<sup>m</sup> C<sup>m</sup> C<sup>m</sup>/B<sup>b</sup>

41 *mp* *cresc.*  
pos - ing his shame and suf - fer - ing for all the world to see? Why would God choose

F<sup>m</sup> F<sup>m</sup>7 B<sup>b</sup> E<sup>b</sup> F<sup>m</sup>/G A<sup>b</sup>

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49 *f* *mf*  
to em - brace hu - man - i - ty, and be - come, the one on the tree?

G C<sup>m</sup> C<sup>m</sup>/B<sup>b</sup> F<sup>m</sup> G7

57 *mf* all unison  
What did we do to de -

C<sup>m</sup> F<sup>m</sup> F<sup>m</sup>/G B<sup>b</sup>9/G<sup>b</sup> B<sup>b</sup>/G<sup>b</sup> A

65 *mf*  
serve a *mf* who cares for you and me, will - ing to die so

B/A G<sup>m</sup> C<sup>m</sup> C<sup>m</sup>/B<sup>b</sup> F<sup>m</sup>/A

7

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73 *mf*  
he could share in our re - al - i - ty? Will - ing to die for our:

B<sup>b</sup> E B<sup>b</sup>/E<sup>b</sup> E/G<sup>b</sup>

81 *mp* all unison  
sin and bear our ag - o - ny, Je - sus the One on the tree.

G<sup>m</sup> C<sup>m</sup> C<sup>m</sup>/B<sup>b</sup> F<sup>m</sup> F<sup>m</sup>/G<sup>b</sup> G7

89 *rit. e dim.*  
He died for me.

C<sup>m</sup> F<sup>m</sup>/C F<sup>m</sup>/C<sup>m</sup> C<sup>m</sup> F<sup>m</sup> C<sup>m</sup> C<sup>m</sup>

*pp*

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