

**THE OLD RUGGED CROSS**

words  
&  
music

George Bennard

Choral setting

by

Joel Raney

Duration 4:32

ECC17.0408.01F



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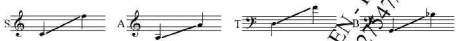
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**THE OLD RUGGED CROSS**

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Mournfully



27] *mp* *ritacca div.*  
 O that old rug - ged cross, so de -  
 A B/D D<sub>9</sub> E<sup>7</sup>/D D<sub>9</sub>

31] *f* *mp*  
 spised by the world, has a - drous at -  
 A<sup>9</sup>/D G<sup>9</sup>/D

34] *mp* *poco a poco cresc.*  
 trac - tion for me; for the dear Lamb of  
 D<sub>9</sub> G<sup>9</sup>

38] *mp*  
 God glo - ry a - love to hear it on  
 D<sub>9</sub>/F G<sup>9</sup>

3

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42] *sf*  
 dark Cal - va - ry.  
 A<sup>9</sup> B/A B<sup>9</sup>/A

46] *mp* *gentle and flowing*  
 So I'll cher - ish the rug - ged cross,  
 A N.C. G<sup>9</sup> A<sup>9</sup> D<sub>9</sub>/A A<sup>7</sup>/E D<sub>9</sub>

50] *mp*  
 ill tro - phies at last I lay down;  
 G<sup>9</sup>/B<sup>9</sup> D<sub>9</sub>/A G<sup>9</sup>/B<sup>9</sup> A

4

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54] *cross.*  
 I will cling to the old rug - ged old ged  
 D<sub>9</sub> D A D<sup>7</sup> D<sub>9</sub>/G

58] *mp*  
 cross, and ex - change it some for a  
 G<sup>9</sup> G<sup>9</sup>/B<sup>9</sup> D<sub>9</sub>/A A<sup>9</sup> A<sup>9</sup>

62] *mf*  
 crown.  
 D<sub>9</sub> E<sup>7</sup>/D

66] *mf*  
 see, for 't was on that old cross Je - sus  
 E<sup>7</sup>/D E<sup>7</sup>/D

5

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70] *f* *dramatic and accented*  
 In the old rug - ged cross, stand with  
 D<sub>9</sub> B<sup>9</sup>/D D<sub>9</sub> E<sup>7</sup>/D

74] *mf*  
 blood so di - vine, a drous beau - ty I  
 E<sup>7</sup>/D A A<sup>7</sup>/E D<sub>9</sub>/F A<sup>9</sup>/G

78] *mf*  
 see, for 't was on that old cross Je - sus  
 D<sub>9</sub> G<sup>9</sup>/D E<sup>7</sup>/D E

6

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82

suf - fered and died to par - don and sanc - fy

A<sup>m</sup> D<sup>7</sup>/A<sup>7</sup> C/G B<sup>9</sup>/F<sup>9</sup> E<sup>7</sup>/D<sup>7</sup>

86

*mf with strength*

me. To the rug - ged cross I will

D<sup>7</sup>/G G<sup>sus4</sup> C<sup>2</sup> D<sup>7</sup>/C C<sup>2</sup>

90

ev - er h<sup>is</sup> shame and re - proach glad - ly

F<sup>7</sup> D<sup>m</sup> D<sup>7</sup> G<sup>7</sup> G<sup>7</sup>/F

7

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94

*mp*

bear; then He'll call me some day to my

C<sup>6</sup>/B G<sup>7</sup>/sus4 C D<sup>7</sup>/C D<sup>7</sup>/C

98

*cresc.*

home far a - way; his for - ev - er I'll

F D<sup>7</sup> G<sup>7</sup>/sus4 F<sup>m</sup> C/E D<sup>7</sup>

100

*a tempo*

share. So I'll cher - ish the old rug - ged

*rall.* *a tempo*

C E<sup>m</sup> A<sup>7</sup>/E<sup>b</sup> D<sup>7</sup> E<sup>m</sup> A<sup>m</sup>/F<sup>7</sup> E/G<sup>7</sup>

8

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106

cross, till my tro - phies at last lay

A<sup>m</sup> C<sup>2</sup> F<sup>7</sup>

110

down; I will to the old rug - ged

E<sup>m</sup> G<sup>7</sup>/sus4 C<sup>2</sup> B-D C/E

114

*mp expressively*

cross, old rug - ged cross, and ex -

F F C<sup>7</sup>/F F B<sup>7</sup>/F F<sup>m</sup>

9

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118

change it some day for a

C/G G<sup>7</sup> C/G G<sup>7</sup>/sus4 F<sup>7</sup>/G G<sup>7</sup>/sus4

*mf with motion*

123

*mp*

I will

C<sup>6</sup>/B F C<sup>6</sup> F/C C G<sup>7</sup>/sus

*mp*

128

cling to the old rug - ged cross.

G<sup>7</sup> G<sup>7</sup> F<sup>m</sup> C<sup>7</sup>/E F<sup>m</sup>/D C

*p*

10

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