



# PAID IN FULL THROUGH JESUS, A-MEN

Words: Rodney Griffia

Music: Rodney Griffia  
Arr.: Lari Goss

S A T

Bright country feel ♩ = 100

Musical notation for measures 1-3. Includes piano accompaniment and vocal lines. Chords: Eb7, N.C.

Musical notation for measures 4-6. Includes piano accompaniment and vocal lines. Chords: Eb, Ab, Eb, Ab, Ab/Bb

© 2009 Songs of Greater Vision  
For the Benelux: Unisong Music Publishers by, Hilversum, Holland.  
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution

Duration: 3'35  
ECC17.0642.01H

Musical notation for measures 14-16. Includes piano accompaniment and vocal lines. Chords: Bb7, Eb, N.C.

Musical notation for measures 17-19. Includes piano accompaniment and vocal lines. Chords: Eb, Bb7, Eb

Musical notation for measures 20-22. Includes piano accompaniment and vocal lines. Chords: Bb, Eb, Bb/D, Cm

Musical notation for measures 7-9. Includes piano accompaniment and vocal lines. Chords: Eb, Eb/G, Ab, F7

Musical notation for measures 10-12. Includes piano accompaniment and vocal lines. Chords: Eb, Ab, Ab/Bb

Musical notation for measures 13-15. Includes piano accompaniment and vocal lines. Chords: Eb/G, Ab, Eb

Musical notation for measures 23-25. Includes piano accompaniment and vocal lines. Chords: F7, Bb7, Eb, Bb/D

Musical notation for measures 26-28. Includes piano accompaniment and vocal lines. Chords: Cm, Bb7, Bdim7

Musical notation for measures 29-31. Includes piano accompaniment and vocal lines. Chords: Cm, Eb/Bb, Ab, Eb/Bb, Eb/G, Eb/A, Eb/Bb, Eb

32 door. She said, "This world can - not ac-cuse me of sin," it's

E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

38 touch of grace\_ is gon-na take me through to a place of joy that has no

E<sup>b</sup>G A<sup>b</sup> A<sup>b</sup>B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>G

34 paid in full through Je - sus, A - men! I'm chri - st of God, I'm the next of kin to the

E<sup>b</sup> E<sup>b</sup>G A<sup>b</sup> A<sup>b</sup>B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>G A<sup>b</sup>

40 end, made pos-si-ble\_ for the bo - y a - gaind it's paid in full through Je - sus, A -

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7

36 One whose glo - ry fill me with - in. I'm still a - mazed\_ at what the Lord can do; how His

F7 B<sup>b</sup>7 E<sup>b</sup>

42 men!" Just like the wom - an, I need - ed

E B<sup>b</sup>7

46 Je - sus\_ to come cleanse\_ this heart of mine. My ob - ful

C<sup>#</sup>m F B<sup>b</sup>7

54 change\_ in me would last. I bold - ly told them

E B<sup>b</sup>7 B<sup>b</sup>dim7 C<sup>#</sup>m E/B

48 choic - es had sep - a - rat - ed me from ho - li - ness di -

E B<sup>b</sup>7 C<sup>#</sup>m F<sup>7</sup>

56 Cal - v'ry\_ and all my sin\_ is in the past. I said, "This

A E/A E/B B E

50 vine. When the doubt - ers\_ came and won - dered\_ if this

B<sup>b</sup>7 E B<sup>b</sup>7 C<sup>#</sup>m

60 world can not ac-cuse\_ me of sin, it's paid in full through Je - sus, A - men! I'm a

E/G<sup>7</sup> A E E/G<sup>7</sup> A A/B

63  
 child of God, I'm the next of kin to the One whose glo - ry fills me with in. I'm

E E/B EA# A F#7

64  
 still a-mazed at what the Lord can do; how His touch of grace is gon-na take me through to a

E/G# A A/B

65  
 place of joy that will have no end, made pos-si-ble for the born a-gain, and it's

E A/B EA# A E

70  
 paid in full through Je - sus, A - men!"

B7 E

71  
 world can - not accuse me of sin, it's paid in full through Je - sus, A - men! I'm a

F N.C.

(drums continue)

72  
 child of God, the next of kin to the One whose glo - ry fills me with in. I'm

76  
 still a-mazed at what the Lord can do; how His touch of grace is gon-na take me through to a

F F/A G#m

77  
 place of joy that will have no end, made pos-si-ble for the born a-gain, and it's

F F/A B# F

80  
 paid in full through Je - sus, A - men! Made pos-si-ble for the born a-gain, and it's

C7 F

84  
 paid in full through Je - sus, A - men!"

C F

85  
 Made pos - si - ble for the born a - gain, and it's

89  
 paid in full through Je - sus, A - men!"

quickly close to "a" with "pa"