

THE MARKS OF THE MISSION

Words
&
Music

Dave Clark, Don Koch & Charles Billingsley

Arr.: Marty Hamby

Duration: 4'14

ECC17.0703.01H



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Soprano, Alto, Tenor vocal staves with notes.

Piano accompaniment with lyrics: "With sincerity ♩ = 102", "was - n't that far from where Your life be - gan to where You", "laid it down. A Man on a mis - sion what we", "could - n't see then, we can see", "I can", "just want - ed You to know:", "ere the marks of the mis - sion.", "ere the proof of all I've been through, the ev - i - dence of".

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Musical notation for measures 11-13.

Musical notation for measures 14-16.

Musical notation for measures 17-19.

Musical notation for measures 20-22.

Musical notation for measures 23-25.

Musical notation for measures 26-28.

29

sin for - giv - en. All that I have, I of - fer to You.

A^b E^b E^bus E^b E^b2(mo3) E^b(no3) Fm7 D^b2(mo3)

32

I fol - lowed the call when - ever it led me. It was

A^b2C B^b7 E^b A^b2C

35

worth ev - ery of the way. I've come through the dark bear - ing the

E^b(no4) B^b7(4) A^bE^b

5

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48

will - ing - ly shed was e - nough for me. Lord, I

E^bus E^b D^b2(mo3)

51

know when You see me, You look past the pain that I've caused to a

Fm7 CmE^b D^b2(mo3)

54

heart that's changed. If I know if my sins were worth what it cost.

CmE^b

57

know in - stead You will say: These are the

E^b7sus

D.S. al Coda

7

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38

marks of the mis - sion.

D^b2(mo3) A^b2(mo3) E^b

42

No, I was - n't there when they drive the nails, yet I

D^b2(mo3) A^b2(mo3) E^bus E^b

45

still be - lieve that the blood of re - demp - tion You so

E^b(no3) A^b2(mo3)

6

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59

dark bear - ing the marks of the mis - sion.

A^bE^b D^b2(mo3) A^b2

62

Some - day I'll walk on gold - en streets and

D^b Fm

65

talk with saints whose faith in - spir - ed me. Then may - be I will un -

E^b A^b2C D^b2(mo3) E^b

8

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68

der - stand we are the rea - son for the scars in Your hand

Fm Bb7 D9(9b3) F#m

71

We are the marks of this - sion We are the

F#m F F2(m3) F(m3)

74

proof of You've been through the ev - i - dence of sin for giv - en

E2(m3) B* F

9 ECC17.0703.0111

77

All that we have, we of - fer to You We fol - lowed the

F#m F F2(m3) F(m3) Gm7 E2(m3) Bb2D

80

call wher - ev - er it led us. It was worth ev - 'ry step of the

Cm7 Bb2D Gm F(add4)

83

way. We've come through the dark bear - ing the marks of the mis -

Cm7 BbF E2(m3)

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86

- sion We fol - lowed the call wher - ev - er it led

B2(m3) Bb2D Cm7

89

us. It was worth ev - 'ry step of the way. We've come through the

Bb2D Gm F#m7(4) Cm7(4)

92

dark the marks, we've come through the dark bear - ing the

F2(m3) Bb2D

11 ECC17.0703.0111

95

marks, we've come through the dark bear - ing the marks of the mis -

Cm7 BbF E2(m3) Bb7

98

- sion We are the marks of the

Bb Fm7 Bb Fm7

102

mis - sion

Bb

12 ECC17.0703.0111