

YOU KNEW ME, LORD

Words: John Parker

Music: Larry Shackley

Soprano, Alto, Tenor vocal staves with notes.

Smoothly flowing ♩ = 80

Piano accompaniment for measures 1-4 with chords Bb2, Bbass, Gm, Bb/F.

Vocal and piano accompaniment for measures 5-10 with lyrics: Be-fore I felt one ten-der.

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Vocal and piano accompaniment for measures 11-19 with lyrics: You spoke to me be-fore I heard. You learned my prayers be-fore I you spoke to me.

Vocal and piano accompaniment for measures 20-22 with lyrics: knelt, and knew voice be-fore one word. you learned my prayers and

Vocal and piano accompaniment for measures 23-31 with lyrics: How can I flee Your pres-ence? How can I

Vocal and piano accompaniment for measures 8-10 with lyrics: be-fore my eyes first saw the sun, ray,

Vocal and piano accompaniment for measures 11-13 with lyrics: be-fore I knew one sin-gle day You planned for me to

Vocal and piano accompaniment for measures 14-16 with lyrics: live each You touched my hand be-fore I felt. you touched my hand.

Vocal and piano accompaniment for measures 26-28 with lyrics: hide from Your gaze? High and low, Lord, You are

Vocal and piano accompaniment for measures 29-31 with lyrics: there es-tab-lish-ing my days. How can I

Vocal and piano accompaniment for measures 32-40 with lyrics: flee our pres-ence? How can I hide from Your

35 gaze? It is too won - der - ful, too won - der - ful

Gm Cm7 Cm7/F

38 to me.

F2 E9/F Bb CmBb

42 O praise, my soul, the God a-

Gm9 G7 C F/C

5 ECC17.0717.01F

45 bove, the Lord of sky and sea and land.

C F/C C G/B F/A Dm/A Gas G

48 Who lav - ish - es un - dy - ing love, and forms each life with

Am AmG C/E Dm7 F Dm7/A Dm7/C

51 His strong arm will not be broken, how can I flee Your

Fmaj7/C G F/G F/C C

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54 pres - ence? How can I hide from Your gaze? and

Dm7/A C-G C E7sus E7 Am

57 low, Lord, You are there es - tab - lish - ing all of my

Dm7 Em7 Asus Dm7

60 days. How can I flee Your pres - ence? How can I

Dm7 G7sus G7 F/C C Dm7/A C-G C

7 ECC17.0717.01F

63 hide from Your gaze? It is too won - der - ful, too

F7sus/B E7 Am Dm7

67 won - der - ful to me.

Am/G Dm7/G Dm7/C G F/G Am2 Am2/G

70 You knew me, Lord.

F Dm7 F/G G7 C

8 ECC17.0717.01F