

THE REAL ME

WORDS & MUSIC

Nathalie Grant

Arranged by
Cam Floria

ECC17.0739.01F



P.O. Box 9165
NL 3301 AD Dordrecht
The Netherlands
phone: +31 (0)78 622 75 47
email: info@europeanclub.com
internet: www.europeanclub.com

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*Young C. Guys sing top notes only - no divisi

1 Soloist:
Fool - ish heart, — look like we're here a - gain. —
6 — Same old game of plastic smile — can't get an-y-body in. Hid-ing my — heart -
9 ache, will this glass house break — how much will they take be-fore — I'm emp -
12 - ty? Do I let it show — does an-y-bod - y know? — But You

13 Soloist:
see the real — me hid - ing in — my skin,
14 See Ooo
15 Muziek bespreken: www.gmc.nl of www.europeanclub.com
Young C. - top note only

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The Real Me Pg. - 2

18 bro - ken from with-in. — Un-veil me — com-plete - ly. I'm
19 Ooo
20 loosening — my grasp there's — no need to mock — my frail - ty. — Cause You —
21 Ooo
22 — see — real — me — ee. — Young C. all sing met. unison
23 see — me, the real me. —
24 Soloist:
25 Paint - ed on — life is be-hind a — mask. Self - in - fic - ted

The Real Me Pg. - 3

29 cir-cus clown, — I'm tired — of this song and dance. — liv-ing a — cha -
30 Soloist:
31 rade, al-ways on — pa - rade, what a mess I've made of my — ex - ist -
32 Girls:
Ooo
33 Guys:
34 - ence, but You love me ev - — and still I see — some - how. But You
35 now
36 the real — me hid - ing in — my skin,
37 See Ooo

bro-ken from with-in. Un-veil me com-plete ly. I'm

Ooo

loosen-ing my grasp there's no need mask my frail ty. 'Cause

Ooo

You see the real me. Won-der-ful, beau-ti-ful

See the real me. Won-der-ful, beau-ti-ful

is what You see when You look me. You're

is what You see look at me. You're

turn-ing the tat-tered fab-ric my life in-to a

turn-ing my life

per-fect tap-es Yeah

a per-fect tap-es-try, a per-fect tap-es-try.

Soloist:

Oh, I just wan-na be me, yeah, yeah, yeah! I

Soloist:

wan-na be me. But You see the real me

Girls:

Guys:

hid-ing in my skin, bro-ken from within. Un-veil me com-plete

Ooo Ooo

ly. loosen-ing my grasp there's no need to mask my frail

Ooo

ty. 'Cause You see the real me And You

real me.

love me just as I am Won-der-ful, beau-ti-ful

Love me just as I am.

ly. You see when You look at me.

at me.

Young C. either note OK bottom note preferred