

HIGHER PURPOSE

WORDS & MUSIC

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4
Girls: Is it the dream that you thought you would find?
Guys: Or is it more like the blind lead - ing the blind you look a - round, but it's hard to be seen
6
8
what is it for and what does it mean? It all seems so tem - por - ar - y.
11
Let me lead you

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Small Group - Sop./Alto/Boys:
13
Girls: Up, up. Mov - in up.
Guys: up to a high - er ground next di - men - sion -
15
Up, up
where the truth is found For - give me, but I got to men - tion
17
Up, up Mov - in up. Up, up
you spread your wings. You were meant to soar. Your heart's been tel - lin'

Girls:
Guys: you there's so much more! You were made for a high - er pur - pose,
20
23
why you dig - in' round on the ground? There's on - ly one an - swer.
25
Take to the sky and you'll find a high - er pur - pose.
27
Come on, come on, take a cue from me. I'll show you the an - swer.
29
To Coda 2nd X
your eyes - on c - ter - ni - ty.

2 Sm. Group of Girls Only:

Girls: Is there a rea - son you're - - - - -

Guys: Is there a rea - son you're - - - - - ing it by?

31

son? Hold - ing a dream, - - - - -

Well, if there is sit me down and tel - - - - - why you're hold - ing on to a dream that's not real.

34

son?

The game's up ba - by, it's time to deal - - - - - it all seems mean - ing - less to me.

36

D.S. al CODA

Is there a rea - - - - - son?

Let me lead you - - - - -

38

Girls: If you list - en to the - - - - - of the life that you've been liv - in' there's an

Guys: - - - - -

41

an - swer you've been giv - en to the ques - tions in your heart. I know - - - - - you can find it.

44

If you want to find the mean - ing in the life that you've been lead - ing, if you're

46

beat - ing and you're beat - ing on the door it - ll op - en up. I know - - - - - you can find it.

48

Girls: Higher Purpose Pg. - 6

Guys: You were made for a high - pur - pose.

50

why you dig - in round on the ground? - - - - - on - ly one an - swer.

53

Take to the sky and you'll find a high - er - - - - - . Come on, come on, take a cue from me.

55

I'll show - - - - - you the an - swer. Keep your eyes - - - - - on e - ter - ni - ty.

58

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