

MIJN GOD, WAAROM HEBT GIJ MIJ VERLATEN?

Words: after Psalm 22

Music: Martin Zonnenberg

Soprano, Alto, Tenor vocal staves with notes.

Piano introduction with chords: Em, B7/E, Em, F#m7(b5), EmG, F#m7(b5)C, Bsus, B7. Tempo: Impassivo, quarter note = 90.

First system of vocal and piano accompaniment. Chords: Em, Am7, AdimE, Em, Em2, C/E, Em7, F#m7(b5), Am, EmB, C7.

© Unisong Music Publishers bv. t/a Five Music, Hilversum, Holland. Duration: 4'04. Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution UCC17.0784.02D

Second system of vocal and piano accompaniment. Chords: B, EmB, F#m7(b5), F#m7(b5)B, F#m7(b5)E, Am7(b5)E, Em, Em7.

Third system of vocal and piano accompaniment. Chords: C#m7(b5), F#m7(b5), F#m7(b5), F#m7(b5), Bm, C#m7(b5), C#m7(b5)B, Em7(b5)B.

Fourth system of vocal and piano accompaniment. Chords: Bm, Em7, EmB, Asus, A7, G/D, D, A7/E, Em7, F#m7(b5), F#m7(b5).

2 ECC17.0784.02D

Fifth system of vocal and piano accompaniment. Chords: B, A2/C#, B7/D#, Em, F#m7(b5), F#m7(b5)B, F#m7(b5)E, Am7(b5)E, Em7.

Sixth system of vocal and piano accompaniment. Chords: Am6/E, B7/E, B7/E, Em, G(no3)D, C, Am.

Seventh system of vocal and piano accompaniment. Chords: Em, G, C/E, D7/F#, G2, G/B, Dsus, D7, G, Am7, G/B, D7/A, G, Em, AmC.

3 ECC17.0784.02D

Eighth system of vocal and piano accompaniment. Chords: Bm, B7/G, 9/A, E/G#, E7/G#, Am, G/B, C, C2/B, Asus, A, D, Am7, BmD, D#m7(b5).

Ninth system of vocal and piano accompaniment. Chords: Em, Am/C, B7, C, G#m7(b5), G/B, Am7/C, Dsus, D7, G.

Tenth system of vocal and piano accompaniment. Chords: Am7, Bm, B7, Em, Am, Am7, Bm, B7, Em.

4 ECC17.0784.02D