

HE ROSE AGAIN

Words:
trad., from the Latin mass

Music:
John Featherstone

Duration: 4'35
ECC17.0786.01H



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Choir I S A T B
Choir II S A T B

Jubilant ♩ = 104

very rhythmically

Choir I *mf*
On the third day

Choir II *mf*
Et re-sur-re-xit

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Duration: 4'35
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he rose a-gain in ac-cord-ance with the scrip-tures

He was raised in-to heav-en and is

seat-ed in his right hand of the Fath-er in ac-cord-ance with the

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Sopranos (and Echo) *mf*
scrip-tures on the third

Choir II *mf*
Et re-sur-re-xit

day

he rose a-gain

ter-ti-a die se-condum scrip-turas Et re-sur-re-xit

28

se - cun - dum scrip - tu - ras cen - dit in coe - lum

F#m9

32

Alto

He as - cend - ed in - to

Basses

and is seat - ed at the right hand of the

se - det ad dex - te - ram

D#maj7

35

Fa - ther

De - i Pa - tris, se - cun - dum scrip - tu - ras

Cm7 F#m9

38

SA *mf*

He coe - a - grain in glo

TB

Am D(add2)/A Am7(add2)

mf

41

ry to judge the liv - ing and the dead

D(add2)/A Am(maj7) Asus Am6(add2)

46

Harmony

He will come a - gain in glo -

Am(maj7) F#m9 C#m9

50

ry of his king - dom wil - have no end

C6 F#m7(b5) Am/B

54

mf

On the

Et re - sur - re - xit

E#sus F#m9

57

day he rose a - gain in ac -

ter - ti - e Et re - sur - re - xit

D#maj7 Cm7

60

cord - ance with the scrip - tures.

se - cun - dum scrip - tu - ras As -

Em9

63

as - cend - ed in - to heav - en and is

cen - dit in ae - rum se - det ad dex - te - ram

D7sus7

66

seat - ed at the right hand of the Fa - ther in ac - cord - ance with the

De - i Pa - tris se - cun - dum scrip -

Cm7

69

scrip - tures. He will come a - gain

tu - ras Et i - te - rum ven -

Fm9 Am

72

in glo - ri - a

tu - rus est cum glo - ri - a di - ca - re

D(add9)/A Am7(add9) D7(add2)/A

75

to judge the liv - ing and the dead.

vi - vos mor - tu - os Et i - te - rum

Am7(sus7) Asus Am7(add9)

78

He will come a - gain in

ven - tu - rus est cum glo - ri - a di - ca - re

Am7(sus7) Fm9sus

81

glo - ri - a and his king - dom

vi - vos mor - tu - os

Am7(add9)/C AmC Fm7(sus)

84 will have no end.

cu-jus reg-ni be-ri-fi-nis

Am7

rit

87 On the third day

Fit-re-sha-re vit-ter-ti-a di-e

Fm7 *D7maj7*

Use rhythmic variations, if desired

13

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89 he rose a-gain in ac-cord-ance with the

Et re-sur-re-xit se-cun-dum scrip-

91 scrip-tures.

tu-ras As-cen-dit in coe-lum

Fm9

14

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96 He as-cend-ed in-to heav-en and is seat-ed at the right hand of the

se-det ad dex-te-ras

D7maj7

98 Fa-ther in ac-cord-ance with the scrip-tures.

De-us se-cun-dum scrip-tu-ras

Cm7 *Fm9*

15

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102 in ac-cord-ance with the

se-cun-dum scrip-tu-ras

se-cun-dum scrip-tu-ras se-cun-dum scrip-

D7maj7 *Cm7*

104 scrip-tures in ac-

tu-ras se-cun-dum scrip-tu-ras

Fm9 *D7maj7*

16

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108

cord - ance with the scrip - tures,
tu - ras
se - cun - dum scrip - tu - ras se - cun - dum scrip -

C#m7 F#m9

111

cord - ance with the scrip - tures,
se - cun - dum scrip - tu - ras
tu - ras se - cun - dum scrip - tu - ras

D#m7 C#m7 F#m9

114

in ac - cord - ance with the
se - cun - dum scrip - tu - ras
se - cun - dum scrip - tu - ras se - cun - dum scrip -

D#m7 C#m7

117

scrip - tures,
tu - ras

F#m9