

LOFGEZANG

Words: John A. Ray  
Original Title: Prayer Of Praise  
Vertaling: Trijnie Hilberts

Music: Susan Niggel Callaway

S A T

With worship and awe ♩ = 72

Musical notation for the beginning of the piece, including piano and violin parts. Includes the instruction 'bring our melody'.

Musical notation for the first system of lyrics, including piano and violin parts.

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Duration: 3'20  
ECC17.0834.02F

Musical notation for the first system of lyrics, including vocal and piano parts.

Musical notation for the second system of lyrics, including vocal and piano parts.

Musical notation for the third system of lyrics, including vocal and piano parts.

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Musical notation for the fourth system of lyrics, including vocal and piano parts.

Musical notation for the fifth system of lyrics, including vocal and piano parts.

Musical notation for the sixth system of lyrics, including vocal and piano parts.

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Musical notation for the seventh system of lyrics, including vocal and piano parts.

Musical notation for the eighth system of lyrics, including vocal and piano parts.

Musical notation for the ninth system of lyrics, including vocal and piano parts.

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28] *mf*  
woord ik stil en buig ik voor uw troon.  
1<sup>b</sup> Cm7 H7m7 D7m7/A<sup>b</sup> F7<sup>b</sup> E7sus E7

34] *mp*  
U bent on - ze Va - der. En we bren - gen on - ze dank  
Fm Fm7<sup>b</sup> H7<sup>b</sup> D7m

30] *mf*  
Lof - ge - zang, als wij on - ze stem ver - hef - fen.  
zang, als wij on - ze stem ver - hef - fen. Lof - ge -  
D7m7/A<sup>b</sup> A<sup>b</sup>C B7m7 E7<sup>b</sup>11 1<sup>b</sup>

36] *mp* \*Tune: Siciliano van B. De Vries. Words: Reginald Heber  
lof - ge - zang.  
\*Hei - lig, heil - lig, hei - - lig.  
Hei - ge, hei - lig, hei - - lig.  
A7sus7<sup>b</sup> A<sup>b</sup>7<sup>b</sup> B7m7 E7<sup>b</sup>11 1<sup>b</sup>

32] *mf*  
Lof - ge - zang, stil als we be - sef - fen:  
zang, stil als we be - sef - fen:  
D7m7/A<sup>b</sup> A<sup>b</sup>C B7m7 F7<sup>b</sup>11 F7

38] *mp*  
He - God al - mach - - tig! Vroeg in de  
TB  
D7m7/A<sup>b</sup> A<sup>b</sup>C B7m7 E7<sup>b</sup>11

32] *mf*  
mar - - - gen wordt U mijn lied. ge  
Fm F7<sup>b</sup> D7m7 A7<sup>b</sup>C B7m7 Fm7<sup>b</sup> Gm7<sup>b</sup>

40] *mp*  
U bent on - ze Va - der. En we bren - gen on - ze dank  
Fm Fm7<sup>b</sup> D7m7 D7m7/A<sup>b</sup>11

44] *mf*  
wijd. Lof - ge - zang, als we  
Lof - ge - zang, als we  
F7<sup>b</sup>11 F7 D7m7/A<sup>b</sup> A<sup>b</sup>C B7m7

52] *mp*  
hie - - - dig, in een zang  
A7sus7<sup>b</sup> A<sup>b</sup>7<sup>b</sup> B7m7 F7<sup>b</sup>11 E7<sup>b</sup>11

46] *mf*  
on - ze stem ver - hef - fen. Lof - ge - zang, stil als we be - sef - fen:  
Lof - ge - zang, stil als we be - sef - fen:  
B7m7 F7<sup>b</sup>11 F7 D7m7/A<sup>b</sup> A<sup>b</sup>C B7m7 F7<sup>b</sup>11 F7

54] *mp*  
Lof - ge - zang  
D7m7 A7<sup>b</sup> F7<sup>b</sup>11