

KNOWN BY THE SCARS

Words
&
Music:

Michael Card

Arr.: Tom Fetteke & Camp Kirkland

Duration: 4:42

ECC17.0842.01F



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Solo S A T B

mf $\text{♩} = 108$ N.C.

4 E E sus#2 E G#2 E E sus#2 E G#2 N.C. N.C.

7 E E sus#2 E G#2 E E sus#2 E G#2

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SOLO (both times) *mf*

Moth - er Mar - y cried as she held heav - en in her arms, for
For a time He sought to tell the world He was the way, that

CHOIR (2nd time only) *mp*

Ooo

11 shed - ow of the scar - she was clean. As her
God the Fa - ther had a hu - man heart. And with

hu - man heart.

13 own be - wild - ered ba - by 7 lay sweep - ing for the world who
His own ho - ly hands. He sought to touch and heal their scars. his
mp

Ooo

15 SOLO may continue on melody (optional)

fright - ened tears would free all from fear,
chose to tear those gen - eral a - part.

Choir unis. (both times)

1. The
2. No

hands a - part.

mf cresc.

17

marks of death that God chose nev - er to e - raise, the wounds of love's e - ter - nal
 one was there to wipe a - way the flow - ing tears that turned the ho - ly ex -

Dm7 Em7 Fmaj7 Em7 Dm7 G Am Dm7 Em7 Fmaj7 Em7 Dm7 G

20

mark. When the king - dom comes with its per - feet - ed sons, He will be
 God. As He looked up - on His on - ly Son, who'd nev - er

Am Dm7 Em7 Dm7 G Am G

23

known by scars. on - ly Son, who'd nev - er

Fmaj7 G N.C. Am G

mf

26

sinned or lied, yet was cru - ci - fied

F#m7 F#m7 Dm7 Dm6 F#m7 F#m7 Dm7

29

(SOLO) *mf*
 3. And af - ter he had slain Him and

G Gsus/A G/B G Gsus/A G/H C#m

31

laid Him in the gra - ve and the ones He loved had fled in - to the

C#m7b9 A#maj7

33

dark, then His love and pow - er raised Him:

G Gsus/A G/B G Gsus/A G/H C#m

35

won the vic - to - ry. But they on - ly re - cog - nized Him by scars.

C#m7b9 G Gsus/A G/B C#m G7D G7

SOLO any octave on melody (optional)

38

of Him that God chose nev - er to e - raise, the wounds of love's e - ter - nal

Fm7 Gm7 A#maj7 Gm7 Fm7 Bb C#m Fm7 Gm7 A#maj7 Gm7 Fm7 Bb

f stronger each time

41

mark. When the king - dom comes with its per - feet - ed sons, He will

C#m Fm7 Gm7 A#maj7 Gm7 Fm7 Bb C#m

44

known by the known scars.

A#maj7 G A#maj7 N.C.

48

G Gsus/A G/B G Gsus/A G/B C#m