

# WHEN WE SEE THE LAMB

with  
HALLELUJAH TO THE LAMB

Words  
&  
Music

Mike Harland, Luke Garrett & Chris Machen

Arr.: Richard Kingsmore

Duration: 5'37

ECC17.0917.01H



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HALLELUJAH TO THE LAMB

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Soprano, Alto, Tenor

Unhurried  $\text{♩} = 62$

*mf*

"When We See The Lamb"

Come in - to this house, bring Him all your praise;

*mp*

let the Spir - it lead you in - to His pres - ence. It's on - ly but a glimpse of the

F2(mo3) F2(mo3)Bb F2(mo3) F2(mo3)Bb

F2(mo3) F2(mo3)Bb

F2(mo3) F/C C BbC C F2(mo3)

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19

*rit mf*

won - der that He is; this is just a taste of heav - en. When we see the

*rit*

D2 Dm/C F2(mo3)Bb F2/C C BbC

21

*a tempo*

Lamb in all His seat - ed on His

*mf a tempo*

Bb2(mo3) F2(mo3)

23

throne, wor - thy of all praise, we will hear the

seat - ed on His throne,

*mf*

Eb2(mo3) F2 F2/A

17

sound of "Hal - le - lu - jah." We will en - ter in,

we will wor - ship

Bb2(mo3) F2(mo3) Eb2(mo3)

20

*cresc. (2nd time)*

when we see the Lamb,

Him,

*cresc. (2nd time)*

BbD BbC F2(mo3)Bb

23

*mf*

One of us will fall be - fore the throne of grace, be -

F2(mo3) F2(mo3)Bb

25

Now we see in part,

fore the Lamb of God in all of His splen - dor.

F2(mo3) F/C C BbC C F2(mo3)

28

then we'll see His face, and we will bow down with wor-ship un -

D2 Dm/C F2(mo3) Bb

30

*D.S. al Coda*

hin - dered. When we see the

Lamb.

BbC C BbC F2(mo3) F C/F

5

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32

Wor - thy, wor - thy is the lamb, the One who was

Dm C/D Dm C Bb

34

slain, the One who reigns. See Him

F2 Fsus F C Dm C/D Dm C

37

seat - ed on His throne; all the glo - ry is His a - lone. When we see the

Csus C Dsus D G/B

6

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40

*ff* a tempo

Lamb in all His glo - ry, seat - ed on His

C2(mo3) G2(mo3)

*ff* a tempo

42

throne, wor - thy of all praise, we will hear the

seat - ed on His throne,

F2(mo3) G2 G2/B

44

sound of Hal - le - lu - jahs." We will en - ter in, we will wor-ship

C2(mo3) G2(mo3) F2(mo3)

*dim.*

7

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47

when we see the Lamb seat - ed on His

Hin,

C/F C/D C2(mo3) G2(mo3)

50

throne, wor - thy of all praise, We will hear the

seat - ed on His throne,

F2(mo3) G2 G2/B

52

sound of Hal - le - lu - jahs." We will en - ter in, we will wor-ship

C2(mo3) G2(mo3) F2(mo3)

8

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55 *rit.* **Faster** ♩ = 78

Him, when we see the lamb!

C/E C/D Gsus G Gsus G Gsus G/F

58 *With energy*

"Hallelujah To The Lamb"  
(Words & Music by Don Moen & Debbys Graefma, Arr.: Richard Kingsmore)

lu - jah, hal - le - lu - jah, hal - le -

Ebm Eb Ab A/C

60

lu - jah to the Lamb! Hal - le - lu - jah, hal - le - lu - jah, by the

Fm Eb Ab A/C

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69

lu - jah, hal - le - lu - jah, hal - le - lu - jah to the Lamb! Hal - le -

Bb BbD Eb F

71

lu - jah, hal - le - lu - jah, by the of Christ we stand. Ev - ry

Bb BbD Eb EbE Cm Eb F Eb/F

73

tongue, ev - ry tribe, ev 'ry peo - ple, ev - 'ry land, giv - ing

BbD Eb EbE

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62

blood of Christ we stand. Ev - ry tongue, ev - ry tribe, ev - ry

Db AbD Eb BbmDb Eb D/Eb Ab

64

peo - ple, ev - ry land, giv - ing giv - ing hon - or, giv - ing

D Eb D/Eb Ab/C

66

praise un - to the Lamb of God. Hal - le -

D Eb D/Eb Eb BbmAb Ab A/C Fsus F Fsus

*resc.*

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75

glo - ry, giv - ing hon - or, giv - ing praise un - to the Lamb of God, giv - ing

Bb BbD Eb BbE Cm Eb F Eb/F Cm Eb Bb BbD Eb G Cm7

78

praise un - to the Lamb of God, giv - ing praise un - to the

Eb BbE Cm Eb EbE F Cm Eb Bb BbD Eb F/G Gm7 Eb BbE Eb

81 *molto rit.*

Lamb of God, Lamb of God!

F Bbm Bb Bbm Bb Bbm Bb Bbm Bb

*molto rit.*

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