

WHERE THE NAILS WERE

Words

&
Music:

Gary Driskell

Marty Hennis

Arr.: David T. Clydesdale

Duration: 5'35

ECC17.1034.01H



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Alto Solo
 S S² A T B

Dramatic ♩ = 100

N.C.
 5
 10 *Alto Solo*
 "Fa-ther, for - give... them," I heard You faint - ly say...
chime cue

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Duration: 5'35
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15
 Still, in my heart I feel... so guil-ty... how the
 20
 truth is... "The debt was mine to pay..." So, how could it be right
 24
 that it hap-pened this way... in-en and sin - ful life... I was lead -
 28
 ing... how... why is it Your bod - y torn and... bleed-ing? It should-'ve been my
 It should-'ve been my
 3

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33
 hands where the nails were, it should -'ve been, it should -'ve been my
 hands where the nails were, it should -'ve been my
 37
 feet where the nails were, It should -'ve been, it should -'ve been my
 feet where the nails were, It should -'ve been my

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41

side that was o - pened, my heart that was bro - ken

side that was o - pened, my heart that was bro - ken

G/B Gm7/Bb Cm/Bb Csus/Bb F#m7/A# Bb

45

It should've been my hands, it should've been my feet, where the

It should've been my hands, my feet.

BbSus E7/Bb Bbm7

49 (end SOLO)

nails were!

Where the nails were, where the nails were.

E2(m3) BbSus/Bb E# A3/E# E# Bb/Bb Csus/Bb E#

54 with more motion

At times I am tempt - ed - - ver - look - Your grace,

E2 B/A A B7(m3)/A E2/G# E/G#

with more motion

58

thinking I'm worth the love You've giv - en.

G#m F#dim/C# C#m E/F# F#m A/B F#m7/B

65

I walk like I'm earn - ing the right to run the race,

E2 G#C# Cm Csus G#B#

66

some - how for - get - ting You died in peace, still, it is - n't long be - fore I've

F#m7 E2/G# Bsus E/B A/B E/B

70

stum - bled; one look at the cross, and I am hum - bled

F#m7/B F/B F#m/R F/B A/B F/B Am/C A#6

75

It should've been my hands where the

G#m Bbm F C7sus F

79

it should've been. It should've been my feet, where the nails were, it should've been.

C/E Bb/D C7sus/F F Bb/F F C/E

84

It should've been my side that was o - pened, my heart that was

Bbm7/D Bbmaj7/D A/C# Am7/C Dm/C Dsus/C G/B

88

bro ken. It should've been my hands, it should've been my

Gm7b9 C Bb/C FAC C7sus/F FAC Bbm

92

feet. It should've been my hands, where the nails were,

Bbm/Eb Bbm7/Eb A# Eb7sus/A# Ab D#m/A# Ab

96

it should've been. It should've been my feet where the nails were,

D#m/F A# Eb7sus/A# Ab D#m/A# Ab

9 ECC17.1034.01H

111

hands, it should've been my feet

Dm/E Dm/E

114

It should've been my hands, it should've been my

A/E A/E Asus/E A/E

117

feet where the nails were.

Dm6 A#- Dm/E B N.C. *molto rit.*

11 ECC17.1034.01H

100

it should've been. It should've been my side that was o bended my

Eb7/G Eb7/F D#m7/F C/E F#m7/A# F#m7/E# F#sus/E#

104

heart that was bro ken. It should've been my hands,

Bb/D Bbm7/D# Eb D/E A/E A/E

108

it should've been my feet; it should've been my

D#m/F A/E

10 ECC17.1034.01H

123

mp

A(maj3) A E7sus/A A D/A A E/A A

126

p Where the nails were, *pp* where the

E7sus/A A A D#m/A D/A A E/A A

ppp

130

molto rit. nails were. *molto rit.*

E7sus/A(maj3) A(maj3)

12 ECC17.1034.01H