

WANA BARAKA

Words
&
Music:

trad. Kenyan

Arr.: Shawn Kirchner

Duration: 3'05

ECC17.1108.07H



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S1 S2 A
 T B1

With joyous excitement building throughout

pp as if from a distance
 u - wa u - wa u - wa u - - - - wa
 with rhythmic vitality,
 yet singing smoothly
 - na ba - ra - ka wa-le wa-om - ba - o,
pp as if from a distance
 u - wa u - wa u - - - - wa

5
 u - - - wa - - - - wa u - - - wa u - - - wa
 wa - na - ra - ka wa-le wa-om - ba - o, wa - na ba - ra - ka wa-le wa-om - ba - o;
 - wa u - - - - wa u - - - - wa

Pronunciation:
 Each syllable is roughly equivalent to Latin pronunciation and is heard distinctly (no diphthongs).
 The 'a' sound is 'ah-OH-mah-ah'
 The 'e' sound is the same as English with the exception of the 'r' which is flipped.

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9
Alto
pppp barely perceptible, like an overtone
 u - - - - wa
Tenor
 u - - - - wa
Bass I
 Ye - su mwen - ye - we a - li - se - ma Al - le - lu - ya Al - le - lu - ya
Bass II
 u - - - - wa
 13
 u - - - wa u - - - - wa u - - - - wa u - - - - wa
 Al - le - lu - ya
 u - - - - wa
 17
Soprano I
pp
 u - - - - wa
Alto
mp
 Wa - na a - ma - ni wa - le wa - om - ba - e,
Tenor
mf
 u - - - - wa
Bass I
mf
 Ye - su mwen - ye - we a - li - se - ma. Wa - na a - ma - ni wa - le wa - om - ba - e,
Bass II
mf
 u - - - - wa
 Wa - na, wa - na, wa - na, wa - na, wa -

21
 wa - na a - ma - ni wa - le wa - om - ba - o, wa - na a - ma - ni
 u - - - - wa
 wa - na a - ma - ni wa - le wa - om - ba - o, wa - na a - ma - ni
 na, wa -
 24
 wa le wa - om - ba - o, Ye - su mwen - ye - we a - li - se - ma.
 u - - - - wa
 wa - le wa - om - ba - o; Ye - su mwen - ye - we a - li - se - ma.
 wa - na, Al - le - lu -

27

ah Al-le-lu-
Al-le-lu-ya Al-le-lu-ya Al-le-lu-ya
ya, Al-le-lu-ya, Al-le-lu-ya, Al-le-lu-ya, Al-le-lu-ya, Al-le-lu-ya
Al-le-lu-ya Al-le-lu-ya Al-le-lu-ya
ya Al-le-lu-ya Al-le-lu-ya Al-le-lu-

30

ya ah
Al-le-lu-ya Al-le-lu-ya Al-le-lu-ya
ya, Al-le-lu-ya, Al-le-lu-ya, Al-le-lu-ya, Al-le-lu-ya, Al-le-lu-ya
Al-le-lu-ya Al-le-lu-ya Al-le-lu-ya
Al-le-lu-ya Al-le-lu-ya Al-le-lu-

31

Ye-su mwen-ye-we a-li-se-ma.
Al-le-lu-ya Al-le-lu-ya Al-le-lu-ya
ya, Al-le-lu-ya, Al-le-lu-ya, Al-le-lu-ya, Al-le-lu-ya, Al-le-lu-ya
Al-le-lu-ya Al-le-lu-ya Al-le-lu-ya
ya Al-le-lu-ya Al-le-lu-ya Al-le-lu-

36

wa-le-wa-om-ba-o, wa-na fu-ra-ha wa-le-wa-om-ba-o,
wa-na fu-ra-ha wa-na fu-ra-ha wa-na fu-ra-ha
ra-ha wa-le-wa-om-ba-o, wa-na fu-ra-ha wa-le-wa-om-ba-o
wa-na fu-ra-ha, wa-na fu-ra-ha, wa-na fu-ra-ha
-ha, wa-na fu-ra-ha, wa-na fu-ra-ha, wa-na fu-

39

wa-na fu-ra-ha wa-le-wa-om-ba-o; Ye-su mwen-ye-we a-li-se-ma.
Al-le-lu-ya Al-le-lu-ya Al-le-lu-ya
ya, Al-le-lu-ya, Al-le-lu-ya, Al-le-lu-ya, Al-le-lu-ya, Al-le-lu-ya
Al-le-lu-ya Al-le-lu-ya Al-le-lu-ya
ya Al-le-lu-ya Al-le-lu-ya Al-le-lu-

42

Soprano I
Al-le-lu-ya Al-le-lu-ya Al-le-lu-ya
Soprano II
we a-li-se-ma. Al-le-lu-ya Al-le-lu-ya
Allo *mf*
li-se-ma. Al-le-lu-ya Al-le-lu-ya Al-le-lu-ya
Bass II
we a-li-se-ma. Al-le-lu-ya Al-le-lu-ya
Al-le-lu-ya Al-le-lu-ya Al-le-lu-ya
se-ma. Al-le-lu-ya Al-le-lu-ya Al-le-lu-ya

45

ya Al-le-lu-ya Al-le-lu-ya Al-le-lu-ya
Al-le-lu-ya Al-le-lu-ya Al-le-lu-ya
ya Al-le-lu-ya Al-le-lu-ya Al-le-lu-ya
Al-le-lu-ya Al-le-lu-ya Al-le-lu-ya
ya Al-le-lu-ya Al-le-lu-ya Al-le-lu-ya
ya Al-le-lu-ya Al-le-lu-ya Al-le-lu-ya

48

ya Al-le-lu-ya Al-le-lu-ya Al-le-lu-ya
Al-le-lu-ya Al-le-lu-ya Al-le-lu-ya
ya Al-le-lu-ya Al-le-lu-ya Al-le-lu-ya
Al-le-lu-ya Al-le-lu-ya Al-le-lu-ya
ya Al-le-lu-ya Al-le-lu-ya Al-le-lu-ya
ya Al-le-lu-ya Al-le-lu-ya Al-le-lu-ya

