

WHY HAVE YOU FORSAKEN ME?

Words: Ruth Elaine Schram

Music: Ruth Elaine Schram

S A T B

Slowly, freely *mp* Smooth *mf*

Fmaj7 G/F F E D/E E Am Bdim/A Am

6 *mp* *cresc.* *mf* *n.b.*

Be-neath the weight of the sins of the world, He

Bdim/A Am Em7/G Fmaj7 Dm/F C/E Dm7 E

cresc. *mf*

11 *mp*

groans, pro - found - ly a - lone, a - lone. The sky starts to

Am G/F F G/F Esus E Am

mp

16 *mf* *molto rall.*

dark - en; the Fa - ther has turned All a - lone in de -

Em7/G Fmaj7 D/F C/E Dm7 Am Dm7

mf *molto rall.*

21 a tempo

spair, Je - sus: *E - - - li, E - - - li,

Esus Fmaj7 Em7

a tempo

© 2010 Lorenz Publishing Company. For Europe: Smallstonemediasongs.com

Duration: 3'04

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution

ECC17.1139.01F

* eh-lee eh-lee lah-mah sah-bahk-tah-nee: My God, My God, why hast Thou forsaken me?

3

ECC17.1139.01F

74 a tempo *molto rall.*

You for sak - - - en Me?"

You for sak - - - en; Why have for -

Dm/F Esus E E7 Am Dm

a tempo *molto rall.*

79 a tempo *mp* *rit. poco a poco*

Be - neath the weight of the sins of the

sak - - - en Me?"

Esus E E7 Am Em7/G Fmaj7

mp a tempo *rit. poco a poco*

84 *mf* *mp*

world, He groans a - lone, a - lone.

je groans,

Dm7 E Am Dm/A Bdim/A Am A(no3)

mf *mp*