

ANGELS BORE HIS SOUL AWAY

Words:
Charlotte Lee
and an Appalachian folk hymn

Music:
Douglas E. Wagner,
incorp. W. DROU LOVE,
from Southern Harmony, 1835

Duration: 3'45
ECC17.1140.01F



P.O. Box 9185 phone: +31 (0)78 622 75 47
NL 3301 AD Dordrecht email: info@europeanchoralclub.com
The Netherlands internet: www.europeanchoralclub.com

P.O. Box 9185 phone: +31 (0)78 622 75 47
NL 3301 AD Dordrecht email: info@europeanchoralclub.com
The Netherlands internet: www.europeanchoralclub.com



ANGELS BORE HIS SOUL AWAY

Words: Charlotte Lee, and an Appalachian folk hymn

Music: Douglas E. Wagner,
incorp. W. DROU LOVE,
from Southern Harmony, 1835



With deep emotion $\text{♩} = 66$

On a dis - tant hill - top,

where no - one saw, where no hint of sun - light has shone;

*A Clarinet transcription of the Oboe part is also available.

© 2011 Lorenz Publishing Company. For Europe: Smallstonemediasongs.com

Duration: 3'45

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution

ECC17.1140.01F

on a cross, my Sav - ior, nailed with bru - tal blows, left to die, for - sak - en,

Je - sus, with His last, full, breath, lone. Je - sus, with His last, full, breath,

bowed his head in qui - et death; closed His eyes, a - Kow'd His head

debt re - - paid, as an - gels bore His

soul a - way. What Ah

Moving ahead slight - won - is this, O my soul, O my

25

soul! What won - drous love is this. O

mf

Cmaj7 Bm Em7 F#m EmG F#m/A G/B Bm7 EmG D/F#

28

soul! What won - drous love is this that

f

Em Dmaj7 Em7 F#m Em7 Gmaj7 Cmaj7 Am/C Cmaj7

31

caused of bliss to lay a - side His

mf

D/E Bm/D Cmaj7 Bm7 Am(64d2) An7 Cmaj7 Bm7

5 ECC17.1140.01F

33

crown for my soul, for my soul,

Cmaj7 Bm7 Cmaj7 D/E An7 G#B Bm7

37

lay a - side His crown, soul,

rit

Em7 F#m G F#m/A G Bm7(9,add9) Bm7 Em Bm7

Tempo ♩ = 66

See the splin - tered oak wood,

p

40

the bit - ter gall, see the gleam - ing sword pierce His side;

C2 C Bm7 Am Bm7 Em Bm

6 ECC17.1140.01F

43

feel the des - o - la - tion and the tears that fall, hear the taunts as crowds

mp

Em Bm7 Cmaj7 Am7/C Bm Em C Am Bm

46

vide. Je - sus, with last full breath,

f

Em Am7/C Em Bm7 Cmaj7 Bm2 Bm

Em sus, with His last full breath,

49

bowed His head in qui - et death; closed His eyes, a

poco rit

N.C. EmG D/F# C/E D G/C Bm7 F#m7 Em D/F# C/E Bm7/D

7 ECC17.1140.01F

52

debt re - - paid, as an - gels bore His

mp

Am/C Bm7 Cmaj7 N.C. Em

55

soul a - way, an - gels bore His

mp

Am Bm Em Bm F#m7 Em7 D

bore His soul a - way,

58

soul a - way, a - way.

mp

Cmaj7 Bm7(9) Em D/B Em

8 ECC17.1140.01F