

O WAT WONDERLIJK

Lyrics: Chris Young Original Title: What Sweet Mystery Vertaling: Janke van Dijk

Music: Chris Young Arr.: Dean Jones

S A T

Musical notation for measures 1-3, including vocal lines and piano accompaniment with chords Bb7, F, F2, Asus, Am.

Musical notation for measures 4-7, including vocal lines and piano accompaniment with chords Dm, Gm, Fmaj7/A, Bb, Bb7C, F.

Musical notation for measures 8-11, including vocal lines with lyrics 'O wat wonderlijk dat Je-zus toen stierf voor mij, ik stel me-leur en daar-om ont-dek ik nu,' and piano accompaniment with chords Bb7C, F, F2, F, Asus, Am.

Continuation of musical notation for measures 12-15, including vocal lines and piano accompaniment with chords Bb7C, F, F2, F, Asus, Am.



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Duration: 3:08 ECC17.1218.02D

Musical notation for measures 16-19, including vocal lines with lyrics 'houd van U. Er is niets be-ters dan dat Ge-' and piano accompaniment with chords F, Am, Bb, C.

Continuation of musical notation for measures 20-23, including vocal lines and piano accompaniment with chords F, Am, Bb, C.

Musical notation for measures 24-27, including vocal lines with lyrics 'na - - - de bracht bij U,' and piano accompaniment with chords Dm, Bb, Asus, C7, F.

Continuation of musical notation for measures 28-31, including vocal lines and piano accompaniment with chords Dm, Bb, Asus, C7, F.

Musical notation for measures 32-35, including vocal lines with lyrics 'U. Maar, Heer, ik houd van' and piano accompaniment with chords F, C, C/Bb, F.

Continuation of musical notation for measures 36-39, including vocal lines and piano accompaniment with chords F, C, C/Bb, F.

Musical notation for measures 12-15, including vocal lines with lyrics 'Ik zie niet waar-om U zo-veel van mij zou hou-den Heer, ik voel me zo leeg, de zon- de brecht heel mijn le- af.'

Continuation of musical notation for measures 16-19, including vocal lines and piano accompaniment with chords Dm, G, Fmaj7/A, Bb, Bb7C, C7.

Musical notation for measures 20-23, including vocal lines with lyrics 'Daar-om vraag ik U: om ziet U om naar mij Daar-om kom ik, Heer, lief-de ver-gaat nooit meer.'

Continuation of musical notation for measures 24-27, including vocal lines and piano accompaniment with chords Bb7C, Bb7, F, Asus, Am.

Musical notation for measures 28-31, including vocal lines with lyrics 'ter-ve ik del-kens weer U steeds de rug toe-keer? Maar, Heer, ik Wan-nelot U kom, dan breekt ge-na-de door Maar, Heer, ik'

Continuation of musical notation for measures 32-35, including vocal lines and piano accompaniment with chords Dm7, Gm7, F/A, Bb, Csus, C, C/Bb.

Continuation of musical notation for measures 36-39, including vocal lines with lyrics 'U. Er is niets be-ters dan dat Ge-'

Continuation of musical notation for measures 40-43, including vocal lines and piano accompaniment with chords Am, Bb, Csus, C.

Continuation of musical notation for measures 44-47, including vocal lines with lyrics 'na - - - de bracht bij U, bij U, bij U,'

Continuation of musical notation for measures 48-51, including vocal lines and piano accompaniment with chords Dm, Bb, Asus, Dm, Fmaj7/C.

Musical notation for measures 52-55, including vocal lines with lyrics 'U. Maar, Heer, ik houd van' and piano accompaniment with chords F, Gm7, Gm/C, F, Bb7F, F2.

Continuation of musical notation for measures 56-59, including vocal lines and piano accompaniment with chords F, Gm7, Gm/C, F, Bb7F, F2.