

FROM THE SQUALOR OF A BORROWED STABLE

Lyrics: Stuart Townend

Music: Stuart Townend

S A T

Gently building ♩ = 100

Musical notation for the first system, including vocal parts and piano accompaniment.

Musical notation for the second system, including vocal parts and piano accompaniment.

Musical notation for the third system, including vocal parts and piano accompaniment.

Musical notation for the fourth system, including vocal parts and piano accompaniment.

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Duration: 0'00 ECC17.1316.01F

Musical notation for the fifth system, including vocal parts and piano accompaniment.

Musical notation for the sixth system, including vocal parts and piano accompaniment.

Musical notation for the seventh system, including vocal parts and piano accompaniment.

Musical notation for the eighth system, including vocal parts and piano accompaniment.

Musical notation for the ninth system, including vocal parts and piano accompaniment.

Musical notation for the tenth system, including vocal parts and piano accompaniment.

Musical notation for the eleventh system, including vocal parts and piano accompaniment.

Musical notation for the twelfth system, including vocal parts and piano accompaniment.

Musical notation for the thirteenth system, including vocal parts and piano accompaniment.

Musical notation for the fourteenth system, including vocal parts and piano accompaniment.

Musical notation for the fifteenth system, including vocal parts and piano accompaniment.

Musical notation for the sixteenth system, including vocal parts and piano accompaniment.

Musical notation for the seventeenth system, including vocal parts and piano accompaniment.

Musical notation for the eighteenth system, including vocal parts and piano accompaniment.

Musical notation for the nineteenth system, including vocal parts and piano accompaniment.

Musical notation for the twentieth system, including vocal parts and piano accompaniment.

37 | 8

walked my road, and He felt my pain, joys and I  
 fights for breath, He fights for me, loss - ing soft - ly from the

G/D D G/D D G Em7

40 |

know so well; Yet His right steps give me hope a gain  
 claims of hell; And with shout our souls are free -

D/A A D G/D D G

43 |

I will re - low my Im - man - u - el!  
 Death de - mit - ed by Im - man - u - el!

A7sus D/F# A7sus A7 D

46 |

Bm

49 |

Through the kiss - es of a friend's be - tray - al, He was lift - ed on a  
 Through the kiss - es of a friend's be - tray - al, He was lift - ed

D N.C.

52 |

crucifixion, He was pun - ished for a world's trans - gres - sions,  
 on a crucifixion; He was pun - ished for a world's trans - gres - sions,

55 |

He was suf - fer - ing to save the lost.  
 He was suf - fer - ing to save the lost.

D.S. al Coda

D

58 |

Now He's stand - ing in the place of your, crowned with glo - ry on the

D Bm7

61 |

high - est throne in - ter - ced - ing for His own be - lov - ed, till His Fa - ther calls to

Em7 E C#m7

65 |

bring them home! Then the skies will part as the thun - der sounds

Haus 1(no3) A/E 1. A

69 |

hope of heav - en or the fear of hell; the bride will run to her Lov - er's arms,

F#m7 E/G# E/B B A/E E A/E E A

73 |

giv - ing glory to Im - man - u - el!

E/G# B7sus B7 Esus E