

HERO

Lyrics: Kirk Franklin

Music: Kirk Franklin Arr.: Harm Jan Schenkel

Soprano (S), Alto (A), Tenor (T) parts and piano accompaniment for measures 1-15. Includes tempo marking $\text{♩} = 62$ and dynamic marking *mp*. Chords include Am7, Em7, Dm9, G/B, C, C/E, D#F, C/F, Em7, Dm7, F/G.

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Duration: 4'58
ECC17.1463.01H



Vocal parts and piano accompaniment for measures 16-25. Includes lyrics: "The heav-ens were si-lent; the earth wept in pain; na-tions were trem-bling and hope nev-er came. For filled the air... and it would-n't go a-way... ed a he-ro to come and save the day." Includes dynamic marking *mp* and performance instruction (Alto) *Alto*.

Vocal parts and piano accompaniment for measures 28-30. Includes lyrics: "lives from your hand. Cre-a-tion waits, through the dark-ness we pray. Tell me,"

Vocal parts and piano accompaniment for measures 31-33. Includes lyrics: "where is the he-ro to come and save the day." "through the nails, through the thorns, from the

Vocal parts and piano accompaniment for measures 34-36. Includes lyrics: "hill to go. There was a voice in the dis-tance, the Lamb that was slain. My

Vocal parts and piano accompaniment for measures 37-39. Includes lyrics: "soul had no song and my debt I could -n't pay. When I need-ed a he-ro, You

Vocal parts and piano accompaniment for measures 40-42. Includes lyrics: "To the home-less, the wid-er, the fa-ther-less son, came and You saved the day. to the

Vocal parts and piano accompaniment for measures 43-45. Includes lyrics: "Lift up your head. Your sick and lone, a lone, with no one:

46

hope is on the way. When we need-ed a he-ro, You came and You saved the

D# F# C/F Am7 Bbmaj7

49

day. When the stain had closed and it

C G/C Dm/C C A7/C#

52

felt like the Your blood caught the fall and took a way ev-'ry sin. E-ven

Dm Bb A7

5 ECC17.1463.0111

55

though men de-ny. You're the on-ly sac-ri-fice. that loved us though. You

A/G F#m7 F#m7 F#m7

58

loved us so much, Lord, that You gave me to see, You saved my life.

Bbmaj7 D#E

61

Now I You. I'm no long-er a-shamed. Your pow-er I feel. see, our

Am7 Em7 F#m7 Am7 Em7

6 ECC17.1463.0111

64

lives have ex-changed. Ev-er-y wrong is e-rased. sus!

F#maj7 G/B C Em7 D#F#

67

You are my he-ro; You came and You saved the day.

C/F Am7 Bbmaj7 C G/C

70

in the You are my he-ro; you came and You saved.

Dm/C C/F Em7 Dm7

7 ECC17.1463.0111

73

You are my he-ro; You came and You saved. You are my he-ro;

C/F Em7 Dm7 C7sus C/F Am7

76

You came and saved the day. You saved the day.

Bbmaj7 F/G Am7 Dm9 Am7 Em7

80

You saved the day. You saved the day.

Dm7 Am7 Em7 Dm9 Am7 Em7

8 ECC17.1463.0111

84 *mp* 3x
You saved, You saved the day. You saved,
D9 F/G Am7 C/E Dm7 Am7 C/E

88 3x
You saved the day. You saved, You saved the day. You saved,
D9 F/G Am7 C/E Dm7 Am7 C/E

92 3x
You saved the day. You saved, You saved the day. You saved,
D9 F/G C9 C7(9)/E F13 C9 C7(9)/E

96 *sf*
yeah, yeah, yeah, You saved, You saved the day. You saved,
D7(9) G9 C7(9) C7(9)/E F13 C9 C7(9)/E

100
You saved the day. You saved, yeah, yeah,
F13 D9a7(add11) E913 A9 G7(9)

103
oh,
C Cdim C9/E F7 C6 B6

106 *mp*
You are my he - ro; you came and You saved,
B6 C/G F C/E Dm7 C/E Fmaj7 C/E Dm7

109
You are my he - ro; You came and You saved, You are my he - ro;
Fmaj7 C/E Dm7 Fsus Fmaj7 Em7

112
You came and the day. You saved the
D7 F/G Am7 Em7 Dm9

115
day. You saved the day.
Am7 C/E Dm9 Am7

118
You saved the day. You saved the
Dm9 Am7 D9 F/G

121
You saved the day. *rit.*
Dm9 Am7 C/E D9 F/G Am2 *rit.*