

# VADER, IK STREK MIJ UIT NAAR U

Lyrics: Charles Wesley  
Original Title: Father, I Stretch My Hands To Thee  
Vertaling: Titia Lindboom

Music: MARYKROVY,  
by Hugh Wilson  
Arr.: Carla J. Giomo

Solo S A T B

With surrender ♩ = 72

Musical notation for piano accompaniment, measures 1-4. Chords: G<sup>6</sup>, A<sup>b</sup>m/G<sup>b</sup>, G<sup>6</sup>maj7, A<sup>b</sup>m/G<sup>b</sup>. Dynamics: mp, molto legato.

Musical notation for piano accompaniment, measures 5-10. Chords: G<sup>6</sup>, A<sup>b</sup>m/G<sup>b</sup>, G<sup>6</sup>, G<sup>6</sup>maj7, A<sup>b</sup>m/G<sup>b</sup>. Dynamics: Solo mf.

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Duration: 3'37  
ECC17.1472.02F

Musical notation for vocal solo and piano accompaniment, measures 11-16. Lyrics: ik niet schui - len kon bij ach! Ah. Chords: G<sup>6</sup>, G<sup>6</sup>, G<sup>6</sup>, C<sup>7</sup>m. Dynamics: mp.

Musical notation for vocal solo and piano accompaniment, measures 17-20. Lyrics: waar - heen ik gaan? Ooo. Chords: G<sup>b</sup>D<sup>9</sup>, G<sup>b</sup>D<sup>9</sup>, D<sup>9</sup>, G<sup>b</sup>, A<sup>b</sup>m/G<sup>b</sup>. Dynamics: p, mp.

Musical notation for vocal solo and piano accompaniment, measures 1-4. Lyrics: der, ik strek mij uit naar U. O. Ooo. Chords: G<sup>6</sup>, A<sup>b</sup>m/G<sup>b</sup>, G<sup>6</sup>maj7, A<sup>b</sup>m/G<sup>b</sup>. Dynamics: p.

Musical notation for vocal solo and piano accompaniment, measures 5-10. Lyrics: rots van mijn be - staan. Als oe. Chords: B<sup>b</sup>m, E<sup>b</sup>m, A<sup>b</sup>m, D<sup>9</sup>. Dynamics: p.

Musical notation for vocal solo and piano accompaniment, measures 11-16. Lyrics: oe. Chords: G<sup>6</sup>, A<sup>b</sup>m/G<sup>b</sup>, G<sup>6</sup>. Dynamics: p.

Musical notation for vocal solo and piano accompaniment, measures 17-20. Lyrics: Al - lor mijn eer - - ste - Chords: G<sup>6</sup>, A<sup>b</sup>m/G<sup>b</sup>, G<sup>6</sup>, A<sup>b</sup>m7/G<sup>b</sup>. Dynamics: mp.

Musical notation for vocal solo and piano accompaniment, measures 21-24. Lyrics: a - tocht stierf Chris - - tus aan het Chords: C<sup>6</sup>maj7/G<sup>b</sup>, G<sup>6</sup>, B<sup>b</sup>m, E<sup>b</sup>m7. Dynamics: mp.

37

*mf*

kruis. Hij heeft de doods strijd

A7m7 D7 G7

41

op - - ge - zocht en mij oeu - - wig

C7m7 Chm6G7 G7b7 C7 G7/D7 D7

45

thuis! oe

*mp*

A7m7 G7 A7m7 G7

5

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49

*Solo mf*

Op U, mijn man. man.

Op U, Leids - man.

C7m7 C7 G7 G7b7

53

heb ik mijn ver - moei - - de blik ge -

heb mijn ver - moei - - de blik ge -

G7b7 G7 G7b7 Ebm

6

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57

*f*

richt. O, schenk mijn uw

richt. O, schenk mij uiel uw

A7sus D7 G7 G7b7

61

kla - - re uw al - - tijd - du - - rend

kla - - re schijn uw al - - tijd - du - - rend

C7 D7 C7 G7b7 C7 C7m7 F7 G7/D7 D7

7

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65

licht.

*mf*

licht. oe

G7 A7m7 G7m7 C7 G7 A7m7 G7

*poco a poco cresc.*

69

G7m7 A7m7 G7m7 C7 G7 A7m7 G7

73

A - - - men.

*ppp*

N.C. G7

8

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