

OF TEARS AND SORROWS

Music by Joseph M. Martin

Lyrics: From Isaiah 53:4-5

Duration: 3:56

ECC17.1691.01H



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OF TEARS AND SORROW

Lyrics: From Isaiah 53:4-5

Music: Joseph M. Martin

Solo

With bittersweet expression $\text{♩} = 92$

14 FEMALE SOLO
Sure - ly He hath borne our griefs,



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Duration: 3:56

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18 and hath car - ried our sor - - - - rows.

22 Sure - - - ly He hath borne our griefs,

26 and car - ried our sor - rows, car - ried our

30 sor - rows, car - ried our sor - - - - rows.

33 rows. (FEMALE SOLO) Sure - ly

37 Sure - ly He hath borne our griefs, (MALE SOLO)

38 SOLOISTS (NO CHOIR)
He hath borne our griefs,
He hath borne our griefs,

41 and hath car - ried our sor - - - - rows.
and hath car - ried our sor - - - - rows.

45

Sure - - ly He hath borne our griefs,

Sure - - ly He hath borne our griefs,

mf *dim.*

A^b D^bA^b A^b Cm D^b

49

and car - ried our sor - row, car - ried our

and car - ried our sor - row, car - ried our

mp

A^b A^bE^b

53

sor - row car - ried our sor - - -

sor - row car - ried our sor - - -

mp

F^b A^bE^b B^bA^bE^b B^bA^bE^b

5 ECC17.1691.0111

56

rows.

rows.

CHOIR

Sure - ly He hath borne our griefs,

p

A^b B^bm7/A^b A^bm7 B^bm7 A^b

61

Moving ahead slightly *J* = 96

mf

He was wound - ed for our trans - gres - sions,

mf

Fm C Fm C7 Faus Fm

65

He bruised for all our sin.

mf

F^b A^bE^b B^bA^bE^b A^b E^bG

6 ECC17.1691.0111

69

And the chas - tise - ment of our peace was up - on

f

Fm B^b D^b E^b Bdim Cm

73

and with His stripes we are healed

f

Fm A^bE^b Dm7(5)

77

FEMALE SOLO

MALE SOLO

mf

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

mf

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

mp

Oh Oh

mp

G7/C Cm G7/C

7 ECC17.1691.0111

81

f *dim. poco a poco*

son, Ky - ri - e e - le - i - son, e - le - i - son,

mf *dim. poco a poco*

Ah.

f *dim. poco a poco*

A^b/C Gm/B^b Fm/A^b G

85

f *poco a poco*

Ky - ri - e e - le - i - son, Ky - ri - e e -

mp *cresc. poco a poco*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

p

Oh Oh

cresc. poco a poco

Fm A^b/E^b A^bm7 D^b E^bB^b

8 ECC17.1691.0111

89 *allargando*

le - i - son, Ky - ri - e e - le - - - i
 Ky - ri - e, Ky - ri - e e - le - - -

Bbm7 EbG Bbm7/Eb Cm9

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96 *crec.* *ff* *(end solo)*

and hath car - ried our sor - - - - rows.
 and hath car - ried our sor - - - - rows.

A#Eb Bbm7/Eb D#m7/Eb A#Eb Eb/Bus Eb D#m7/Eb Bbm7/Eb

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92 *With power* *♩ = 92*

son. He hath borne our griefs,
 son. He hath borne our griefs,
 Sure He hath borne our griefs,

E#G D#F A#Eb Cm Cm7 D#2

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99 *mf*

Sure - - - ly He hath borne our
 griefs, and car - ried our

D#m7/A# A# Eb/Bus Cm Cm7

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106 *rit.*

sor - rows, car - ried our sor - rows,
 sor - rows, car - ried our sor - rows,

Bbm7/Eb A#Eb Eb/Bus

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109 *mp* *reflective and slower to the end*

car - ried our sor - rows.
 car - ried our sor - rows.

A#Bb Bbm7/Eb A#

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112 *pp*

reflective and slower to the end

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