

CHRISTMAS IN THE GREAT HALL

Featuring
*Masters in this Hall, I saw three ships,
 Sussex carol, How far is it to Bethlehem?,
 O little town of Bethlehem, What star is this?*

Arr. Mark Hayes

Duration: 5'11
 ECC17.1721.01F



P.O. Box 9185
 NL 3301 AD Dordrecht
 The Netherlands

phone: +31 (0)78 622 75 47
 email: info@europeanchoralclub.com
 internet: www.europeanchoralclub.com

13 Now - ell! Now - ell! Now - ell! Now - ell, sing...we clear! Hol - pen are...all folk on earth born...

16 is God's Son so dear. Now - ell! Now - ell! Now - ell, sing...we loud! God to -

19 day hath poor... and... cast a - down the proud. I

3
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Featuring
*Masters in this Hall, I saw three ships, Sussex carol,
 How far is it to Bethlehem?, O little town of Bethlehem, What star is this?* Arr. Mark Hayes

Solo S A T B

Joyfully ♩ = 168

5

9

*Masters in This Hall
 Mas - ters in this hall... ye news to - day... brought from o - ver sea, ... and ev - er I you pray:



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Slightly slower ♩ = 100
 S *1 Saw Three Ships

23 saw three ships come sail - ing in on Christ - mas Day, on Christ - mas Day. I

A saw three ships on Christ - mas

T saw three ships come sail - ing in on Christ - mas Day, on Christ - mas Day. I

B saw three ships on Christ - mas

27 saw three ships come sail - ing in on Christ - mas Day in the morn - ing.

Day, three ships morn - ing.

saw three ships come sail - ing in on Christ - mas Day in the morn - ing.

Day, three ships, morn - ing.

4
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31

Musical score for measures 31-34, featuring vocal lines and piano accompaniment.

35

Alto *mp*

And what in those ships all three on

Musical score for measures 35-38, featuring vocal lines and piano accompaniment.

39

Christ - mas Christ - mas Day?

Bass *mp*

And what was in those ships all three on

Musical score for measures 39-42, featuring vocal lines and piano accompaniment.

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43

Christ - mas Day in the morn - ing?

Musical score for measures 43-46, featuring vocal lines and piano accompaniment.

46

Our

Musical score for measures 46-49, featuring vocal lines and piano accompaniment.

49

Sav - ior Christ and His la - - dy on

Musical score for measures 49-52, featuring vocal lines and piano accompaniment.

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53

Christ - mas Day, on Christ - mas Day:

Musical score for measures 53-56, featuring vocal lines and piano accompaniment.

57

Sav - ior Christ and His la - - dy on

Musical score for measures 57-60, featuring vocal lines and piano accompaniment.

61

Christ in the morn - -

Musical score for measures 61-64, featuring vocal lines and piano accompaniment.

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64

ing.

Musical score for measures 64-67, featuring vocal lines and piano accompaniment.

68

On

Musical score for measures 68-71, featuring vocal lines and piano accompaniment.

72

Moderately slow $\text{♩} = 63$

*Sussex Carol

On

Christ - mas night all Chris - tians sing to hear the news the an - gels bring.

Musical score for measures 72-75, featuring vocal lines and piano accompaniment.

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76

Christ - mas night all Chris - tians sing to hear the news... the an - gels sing:

80

news of great joy... news of great mirth... news of our

84

mer - rit. *mf* Mezzo Soprano Solo (opt. unis. Women) *mp*

King's birth How -

89

Soprano *mp*

rit.

we lift the wood - en latch, may we go in?

94

Slowly, expressively $\text{♩} = 96$
*O Little Town of Bethlehem

lit - tle town of Beth - le - hem, how still we see thee lie! *pp* A -

How far is it to Beth - le - hem?

87

Moderately slow $\text{♩} = 96$ ($\text{♩} = \text{♩}$)
*How Far Is It to Bethlehem?

far is it to Beth - - le - hem? Not ver - y far. *Baritone Solo (opt. unis. Men)*

Shall -

91

mp

Can

we find the sta - ble roof by a star?

95

we see the lit - tle Child? Is He with - in? If -

108

mf *mp* *p*

hove thy deep and dream - less sleep the si - lent stars go by. Yet

pp

Not ver - y far.

111

in thy dark streets shin - - eth the ev - er - last - ing

115

mf *rit. poco a poco*

light; hopes and fears of all the years are

mp *rit. poco a poco*

God in His moth - er's arms, babes in the byre,

