

# MAN OF SORROWS

Words and Music by  
BROOKE LIGERTWOOD  
and MATT CROCHER  
Arranged by Travis Conwell

34 With quiet intensity (♩=72)

Musical notation for measures 1-2, piano accompaniment. Dynamics: *mp*. Chords: D.

Musical notation for measures 3-4, piano accompaniment. Dynamics: *mf*.

Musical notation for measures 5-8, including vocal line and piano accompaniment. Dynamics: *mf*. Chords: G, D, G, D. Lyrics: Man of sorrows, Lamb of God, by His own be-

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Musical notation for measures 17-20, including vocal line and piano accompaniment. Chords: A, Bm, G. Lyrics: - scorned, bow - ing to the Fa - ther's will,

Musical notation for measures 21-22, including vocal line and piano accompaniment. Dynamics: *mf*. Chords: G, A, D. Lyrics: took a crown of thorns. Oh, that

Musical notation for measures 23-26, including vocal line and piano accompaniment. Dynamics: *mp*. Chords: G, D, A. Lyrics: cross, my sal - va - tion, where Your

Musical notation for measures 8-10, including vocal line and piano accompaniment. Chords: A, Bm, G. Lyrics: - trayed, the sin of man and wrath of God has

Musical notation for measures 11-13, including vocal line and piano accompaniment. Dynamics: *mf*. Chords: G, A, D2. Lyrics: been on Je - sus laid.

Musical notation for measures 14-17, including vocal line and piano accompaniment. Chords: G, D, G, D. Lyrics: let as He stood ac - cused, beat - en, mocked and

Musical notation for measures 25-28, including vocal line and piano accompaniment. Chords: Bm, G, A, G. Lyrics: love poured out o - ver me. Now my soul cries out, "Hal -

Musical notation for measures 29-30, including vocal line and piano accompaniment. Dynamics: *mf*. Chords: A, Bm, A, D. Lyrics: lu - jah, praise and hon - or - am - Thee."

Musical notation for measures 31-34, including vocal line and piano accompaniment. Dynamics: *mf*. Chords: D, G, D. Lyrics: Sent of heav - en, God's own Son, to

34

pur - chase and re - deem, and re - con - cile the

G D A Bm

37

ver - y ones who pulled Him to that

G Bm A

39

tree Oh, that rug - ged cross, my sal -

Bm G

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41

va - tion, where Your love poured out o -

D A Bm G

43

me. Now my soul cries out, "Hal - le -

A G D

45

lu - la, praise and hon - or un - to Thee."

Bm G A D

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48

*mp*

Now my debt is paid, it is paid in full by the

Bm G D A

51

pre - cious blood that my Je - sus spilled. Now the curse of sin has no

Bm G Bm G

54

held on le. Whom the Son sets free, oh, is free in - deed. Now my

A Bm G D A

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57

debt is paid, it is paid in full by the pre - cious blood that my

Bm G D A Bm

60

Je - sus spilled. Now the curse of sin has no

D A Bm G

62

held me. Whom the Son sets free, oh, is

A Bm G

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64 *f*  
free in - deed. Oh, that rug - ged cross, my sal -

D A Bm G

66  
va - tion, where Your love poured out o - ver

D A Bm G

68  
me. Now my soul cries out, "Hal - le -

G D

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70  
lu - jah, praise and hon - or un - to

A C# Bm G A

72 **42**  
— Thee." See the stone is

D D

75  
rolled a - way, be - hold the emp - ty tomb.

D G D A

*mp*

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78 *mf* **43**  
Hal - le - lu - jah, God be praised, He's ris - en from the

Bm G Bm G

*mf*

81 *ff*  
— grave. On the rug - ged cross, my sal -

D Bm G

*ff*

83  
— m, where Your love poured out o - ver me. Now my

A Bm G A

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86 **44**  
soul cries out, "Hal - le - lu - jah, praise and hon - or un - to

G D A C# Bm G

89  
— Thee. Praise and hon - or un - to Thee. Praise and

D Bm

92  
hon - or un - to Thee." —

A B D

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