

WHY WE SING (SAB)

T & C
Greg Gilpin

ECC17.2089.01G



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WHY WE SING

for SAB voices, accompanied*

Words and Music by
GREG GILPIN (ASCAP)

Simply, with feeling (♩ = ca. 63)

ACCOMP. *pp*

3 *p*

7 SOLO or a few voices *poco rit.* *p* 10 *a tempo*

A sound of hope...

10 *a tempo*

F

Performance time: approx. 3:33

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11

a sound of peace... a sound that celebrates and

Gm7 *F/A* *Bb*

15

speaks what we believe... a sound of love...

Gm7 *Fsus/C* *C7/Bb* *F/A*

19

a sound so strong. It's a-maz-ing what is giv-

Bb *F/C* *Dm7* *Bb2*

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4

23 (Solo) *poco rit.* *S. A.* *mp* 26 *a tempo*

- en when we share a song... This is why we

F2/A *F/Bb* *Gm/Bb* *Fsus/C* *F/A* *F* *Gm9*

27

sing, why we lift our voice, why we stand as

Csus *C7* *Fsus(2)* *D* *Dm7* *Fsus/G*

31

one in harmony... This is why we

F *Gm7* *F2/A* *F/A* *Dm7* *Gm9*

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35

sing, why we lift our voice. Take my hand and

Csus C7 Fsus(2) F C/D Dm7 Fsus/G

39

sing with me. Soothe a soul, —

Fsus/C Fsus F

42 Soothe a soul, —

43

mend a heart, — bring to - geth-er lives that

mend a heart, — er

F/A B^b F/C

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47

have been torn a - part. — Share the joy, —

Share the joy, —

B^b/D Gm7 C Fsus/B^b F/A

51

— find a friend. — It's a nev-er-end-ing gift.

find a friend, —

Fsus/B^b F/A Fsus/B^b Csus/A

55

poco rit. — that eases h — a-gain. This is why we

mf

Fsus/B^b F/C C⁷ F/A F

58 *a tempo* *mf*

58 *a tempo* *mf*

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59

sing, — why we lift our voice, — why we stand as

Csus C7 Fsus F Dm⁹ Dm7 Gm7

63

har - mo - ny. —

one in har - mo - ny. This is why we

B^b/C F² C/D F/A F

66 Gm⁹

67

sing, — why we lift our voice. — Take my hand and

Fsus F C/D C7 Gm7 Gm⁹

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71

stronger and building throughout

sing with me. — Mu - sic builds a bridge, —

stronger and building throughout

74 stronger and building throughout

Csus Fsus/C Fsus F F/C Fsus F/A Fsus/G

75

— it can tear down a wall. — Mu - sic is a lan -

guage that can speak to one and all! — This — is

F/A B^b F/A F Fsus/G

79

molto rit. —

mf

F Dsus D7 G/B Em7

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82 *a tempo*
DESCANT (mixed voices)
This is why we sing, why we lift our voice,

82 *a tempo*
S. why we sing, why we lift our voice,
B.

82 *a tempo*
Am⁹ Dsus C⁷ Gsus(2) G D/E Em⁷

86 why we stand in, stand in har - mo - ny. —

86 har - mo - ny.

86 why we stand in one har - mo - ny. This is

Am⁷ C/D G² G D/E G/B G

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10

90 This is why we sing, why we lift our voice.

90 why we sing, why we lift our voice.

90 Am⁹ Csus C⁷ Gsus(2) G D/E Em⁷

94 Take my hand sing with me. —

94 Take my hand with me. —

Am⁷ Em/A Dsus D D/E E D/E E

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98 *cresc. al fine*
This is

98 *cresc. al fine*
This is why we sing!

98 *cresc. al fine*

98 Am⁷ Am⁷/B Am⁷/C Dsus D Dsus/D

cresc. al fine

102 *molto rit.*
why, This is why we sing!

102 *molto rit.*
We sing! We sing!

102 *molto rit.*
C/G C/G G

ff

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