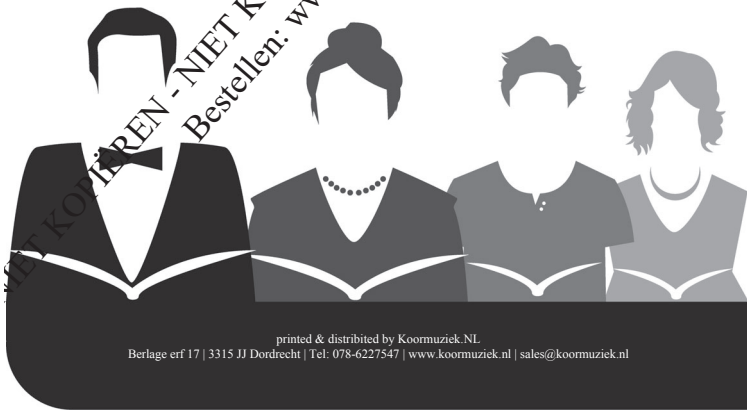


# FIRST CHURCH OF MERCY


T&M  
Lee Black and Aaron Milburn  
Arr.: Cliff Dupen

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## THE FIRST CHURCH OF MERCY

 Modern ballad ♩ = 62

Words and Music by  
LEE BLACK and AARON MILBURN  
Arranged by Cliff Dupen

Chords: A<sup>b</sup>(no3), D<sup>b</sup>2

*mp*

3 MALE SOLO (with freedom)  
*mp*  
He

5 saw the... a - round him move when he sat down... as the  
Chords: E<sup>b</sup>, Fm<sup>7</sup>, D<sup>b</sup>2  
(l.h. very lightly)

4

7 mus-ic soft - ly played\_ "A-maz - ing\_ Grace."  
Chords: E<sup>b</sup>, Fm<sup>7</sup>, D<sup>b</sup>2

9 Last night's fall\_ off\_ the... left  
Chords: E<sup>b</sup>, Fm<sup>7</sup>, A<sup>b</sup>, D<sup>b</sup>2

11 bruis- on his face... And when he felt a hand\_ on his shoul- der, he  
Chords: A<sup>b</sup>, B<sup>b</sup>, Fm<sup>7</sup>, E<sup>b</sup>

13

thought he'd hear, "Come back when you're so - ber" But a friend - ly voice, said

*D<sup>2</sup> A<sup>b</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup>*

15

"We're glad you're here." Wel - come to the

*D<sup>2</sup>*

17

first church of mer - cy where the doors of love swing op - en wide. No

*A<sup>2</sup> A<sup>2</sup>*

*mf*

CHOIR  
*mp*

Oo.

19

mat - ter who you are, no mat - ter what you've done,

Oo.

*D<sup>2</sup> A<sup>b</sup> C*

20

you come in - side. Wel - come to the

*unis.*

Wel - come to the

*unis.*

*B<sup>b</sup> D<sup>2</sup> E<sup>b</sup>*

21

al - tar of for - give - ness where the fall - en can fall and tears are wiped

al - tar of for - give - ness. Oo.

*A<sup>2</sup> Fm7*

23

a - way. Wel - come to the first church of mer - cy. Take a

*D<sup>2</sup> A<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup> D<sup>2</sup>*

25

seat on the front row of grace.

*E<sup>b</sup>(no3) A<sup>b</sup>(no3) E<sup>b</sup> D<sup>2</sup>*

*mp*

(cues optional)

28

*mf*

You don't have to sit to - geth - er here. There's a

*E<sup>b</sup> Fm7 D<sup>2</sup>*

*mf*

30  
 lot of us who've been right where you are.

32  
 We all came in here hurt in broken, bruised.

34  
 — and scared... Then the Father reached us

CHOIR  
*mp*  
 Oo.

36  
 with the blood of Jesus. And now we're all a part of this.

38  
 great family! Welcome to the first church of mercy where the

CHOIR  
*f*  
 Welcome to the first church of mercy where the

40  
 doors of love swing open wide. No  
 doors of love swing open wide. No

41  
 matter who you are, no matter what you've done,  
 matter who you are, no matter what you've done,

42  
 you come in side. Welcome to the  
 you come in side. Welcome to the

43

al - tar of for - give - ness where the fall - en can fall and tears are wiped

al - tar of for - give - ness where the fall - en can fall and tears are wiped

*Al<sup>2</sup>* *Fm7*

45

— a - way. — Wel - come to the first church of mer - cy. Take a

*unis.* *unis.*

Wel - come to the first church of mer - cy. Take a

*D<sup>2</sup>* *Al<sup>2</sup>* *Bbm7* *Al<sup>2</sup>*

47

seat on the front row of grace.

seat on the front row of grace.

*E1(no3)* *A1(no3)*

49

We're not here to judge you. You can find that an - y - where.

You can find that an - y - where.

*D<sup>2</sup>* *Al<sup>2</sup>*

51

We're just called to love you. You are wel - come to

*Bbm7* *Al<sup>2</sup>* *D<sup>2</sup>*

53

— of the first church of mer - cy where the

*mp* *Al<sup>2</sup>* *mp*

55

doors of love swing op - en wide.

*mf*

*(piano solo)*

*(cues: opt. Lh.)*

56

mat - ter who you are, no mat - ter what you've done,

*CHORUS*

Oo.

*D<sup>2</sup>* *Al<sup>2</sup>*

*grad. building*

57 *f*

you can come in - side. Wel-come to the al - tar of \_ for - give - ness where the

Wel-come to the al - tar of \_ for - give - ness where the

B♭m7 A♭ D<sup>2</sup> E♭ A<sup>2</sup>

59 *f*

fall - en can - nyl and te - ars are wiped a - way. Wel - come to the

fall - en can - nyl and te - ars are wiped a - way. Wel - come to the

Fm7 A♭ D<sup>2</sup> C

61 *un. is.*

first church of mer - cy. Take a seat on \_ the front \_ row of \_ grate \_

first church of mer - cy. Take a seat on \_ the front \_ row of \_ grate \_

B♭m7 A♭ D<sup>2</sup> E♭(no3)

63 *ff*

SOLO join choir (ad lib.)

Wel - come to the

A♭ D<sup>2</sup> C

65 *un. is.* *molto rit.*

first church of mer - cy. Take a seat on \_ the front \_ row of \_ grate \_

first church of mer - cy. Take a seat on \_ the front \_ row of \_ grate \_

B♭m7 A♭ E♭(no3) A♭sus E♭

*molto rit.*

67 *ff*

A♭