

BETHLEHEM WIND

for S.A.T.B. voices, accompanied,
with optional flute*

Words and Music by
JOSEPH M. MARTIN

Quickly flowing, in one (♩ = ca. 44-52)

ACCOMP.

9 UNISON WOMEN
mp
Blow, blow, Beth - le - hem wind, o - ver the
- FL.

14 hills and the val - leys. Blow, blow, Beth - le - hem

17 UNISON MEN
mp

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20 *cresc.*
wind, God's prom - ise of love and sal - va - tion.

25
A. Blow, blow, Spir - it of Truth car - ry the
T. *mp*
B.

30 news of Sav - iour. Blow, blow,

33

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35 *unis.*
Spir - it of God, pre - par - ing the world for God's Son.

40

41

45 *mp unis.*
Blow,
- FL.

49

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50 *p*
Blow, Beth - le - hem wind,
blow, Beth - le - hem wind, car - ry the song the

55
an - gel's song.
an - gels. Blow, blow, Beth - le - hem

57

60 *cresc.*
Beth - le - hem wind, blow.
wind, move through the hearts of the na - tions. *cresc.*

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6

65 *mf*

Blow, blow, Spir - it of Hope, scat - ter the

70

leaves of our sor - row, blow,

75 *unis.*

Spir - it God, warm the whole world with your love.

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7

80 *cresc.*

Al - le - lu - ia, al - le - lu - ia,

unis. cresc.

Al - le - lu - ia,

85 *mp cresc.*

al - le - lu - ia, Al - le -

mp cresc.

Al - le - lu - ia, Al -

90 *mf*

lu - ia, al - le - lu - ia, al - le -

mf

le - lu - ia, al - le -

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8

95 *mp unis.*

lu - ia, Al - le - lu - ia,

mp unis.

lu - ia, le -

100 *p*

al - le - lu - ia,

p

lu - ia, al - le - lu -

105 *dim.*

al - le - lu - ia, al - le - lu - ia,

dim.

ia,

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9

110 *rit. al fine* *pp*

Al - le - lu - ia, al - le - lu - ia.

dim. *pp*

Bethlehem Wind is an Advent anthem. Suggested corresponding lectionary readings include Psalm 72, Isaiah 11: 1-14, Matthew 12, John 3: 1-8 and Romans 15: 4-13. One basic homiletical theme is "Living in the Spirit," sustained by God's great gifts of hope, peace, love and joy and led by the promise of God's Son, the Messiah.

In rehearsal, strive for flowing legato, sensitive text declamation and a feeling of one pulse per measure. Sing the opening section (mm. 9-40) on the neutral syllable "noo" while articulating a steady stream of quarter notes. Allow the quarter note pulse to give shape to the phrases, sculpting them dynamically and imbuing each with a strong sense of motion. If a live is available in performance, carefully balance it with the ensemble as it soars like the wind.

Joseph M. Martin is Director of Church Music Marketing for Shawnee Press, an accomplished pianist, nationally recognized clinician, and a widely published composer. With music degrees from Furman University and the University of Texas at Austin, he is the owner of MusiKids, a national preschool music education program.

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