

# BETHLEHEM WIND

for S.A.B. voices, accompanied,

Words and Music by  
JOSEPH M. MARLIN

Quickly flowing, in one (♩ = ca. 44-52)

ACCOMP.

1-4

5-8

9 UNISON WOMEN *mp*

Blow, blow, Beth - hem wind, o - ver the

- FL.

9-13

14

17 BARITONE *mp*

hills and val - leys. Blow, blow, Beth - le - hem

+ FL. *mp*

14-16

© Copyright 1998 by Jubilate Music Group, LLC. (adm. by Smallstonemediasongs.com)  
Printed & distributed by KoormuziekNL, Dordrecht - www.koormuziek.nl

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution  
ECC17.2156.01F

20 *cresc.*

wind, God's prom - ise of love and sal - va - tion.

20-24

25 *mf*

A. Blow, blow, Spir - it Truth car - ry the

B. *mf*

*unis.*

25-29

30

33

news of Sav - iour. Blow, blow,

30-34

4

35 *unis.*

Spir - it of God, pre - par - ing the world for God's Son.

35-39

40

41

40-44

45

49

*mp*

Blow,

- FL.

45-49

50 *p*

Blow, Beth - le - hem wind,

blow, Beth - le - hem wind, car - ry the song of the

50-54

55

57

an - gels' song.

an - gels. Blow, blow, Beth - le - hem

55-59

60 *cresc.*

Beth - le - hem wind, blow.

wind, move through the hearts of the na - tions.

*cresc.*

60-64

65 *mf* *unis.*  
 Blow, blow, Spir - it of Hope, scat - ter the  
 leaves of our sor - row, blow,

70  
 leaves of our sor - row, blow,

75 *unis.*  
 Spir - it God, warm the whole world with your love.

ECC17.2156.01F

80 *cresc.*  
 Al - le - lu - ia, al - le - lu - ia,  
 Al - le - lu - ia,

85 *f* *mp cresc.* *mp cresc.*  
 al - le - lu - ia, Al - le -  
 al - le lu ia. Al -

90 *mf* *mf*  
 al - le - lu - ia, al - le -  
 le - lu - ia, al - le -

ECC17.2156.01F

95 *mp unis.* *mp*  
 lu - ia. Al - le - lu - ia,  
 lu - ia. le -

100 *p*  
 al - le - lu  
 lu - ia, al - le - lu

105 *dim.*  
 al - le - lu - ia, al - le - lu - ia,  
 ia.

ECC17.2156.01F

110 *rit. al fine* *pp* *dim.* *pp*  
 Al - le - lu - ia, al - le - lu - ia.

*rit. al fine* *pp*

*dim.*

ECC17.2156.01F

**Bethlehem Wind** is an Advent anthem. Suggested corresponding lectionary readings include Psalm 72, Isaiah 11: 1-10, Matthew 1: 1-12, John 3: 1-8 and Romans 15: 4-13. One basic homiletical theme is "Living in the Spirit," sustained by God's great gifts of hope, peace, love and joy and led by the promise of God's Son, the Messiah.

In rehearsal, strive for a flowing legato, sensitive text declamation and a feeling of one pulse per measure, using the opening section (mm. 9-40) on the neutral syllable "noo" while articulating a steady stream of quarter notes. Allow the quarter note pulse to give shape to the phrases, sculpting them dynamically and imbuing each with a strong sense of motion. If a flus is available in performance, carefully balance it with the ensemble as it soars like the wind.

**Joseph M. Maglio** is Director of Church Music Marketing for Shawnee Press, an accomplished pianist, nationally recognized clinician, and a widely published composer. With music degrees from Furman University and the University of Texas at Austin, he is the owner of MusiKids, a national preschool music education program.