

WONDER OF WONDERS

Words and Music by
TONY WOOD, JONATHAN CALE
and IAN ESKELIN
Arranged by Daniel Seman

[1/11] Mid-tempo Pop-Rock ($\text{♩} = 112$)

1 D G2 Bm7
mp

4 A D G2
mf

7 WOMEN
mf
It's a star - ry night,

10 Bm7 A D
mp

[1/11] This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 3:40

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ECC17.2168.01H

2

10 it's a ho - ly birth,____ it's the proph

13 - e - cy ____ come true for peace on earth,____

16 ALL It's the an - gel's joy,____ it's the high-

19 A(add4) D G2
mf

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3 19 est name,____ It's the Son____ of God with us

Bm7 A(add4) D

22 — to seek____ and save,____

Fm7 Bm7 A(add4)

25 Oh,____ what a won - der. Oh,

G A Bm
mf

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28 5/15 — what a won - der. Oh!

D G A

31 mil - lion mir - a - cles, one night for all to see.

D Bm7

34 But the one____ that takes my breath a - way:

G2 D Em7

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37

Love came down for me!— That's the won-der of won - ders,

Bm7 G D

40 **[6/16]**

the won-der of won - ders. It's the King

Em7 Bm7 A

43 of es — who left His throne, — who left

MEN The King — of kings —

D G2 Bm7

mf

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6

ALL

— His throne,— came to make a way,— make us— His own

A(add4) D Em7

49 — Oh!

Bm7 G

52 A mil-lion mir - a - cles, one night

A D Em7

This musical score consists of three staves of music. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The key signature is G major (one sharp). The time signature varies between common time and 6/8. The music includes lyrics such as 'His throne,— came to make a way,— make us— His own', 'Oh!', and 'A mil-lion mir - a - cles, one night'. Chords indicated include A (add4), D, Em7, Bm7, G, and A. The score is marked with 'ALL' at the beginning and includes measure numbers 46, 49, and 52.

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7

— for all to sec. But the one that takes my breath

Bm7 G D

58 a - way: Love came down for me! That's the won-der of won-

Em7 Bm7 G

61 ders, the won-der of won - ders.

D Em Bm

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64

A Bm7 D(add4)

67 [8/16]

G2 Bm7

70 what a won - der... Je - sus, You are.

A(add4) G

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9
73 WOMEN
mp

Oh, such a won - der - Oh

Bm7 A G

76 *mf*
— what a won - der. — Oh, — what a won-

Em D/F#
m7

79 **[9/19] *f***
der. Je - sus, You are. Oh,
— — — — —

G Em G

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— such a won - der... The won - der of won-ders! A

D F# G G A

85 mil - lion mir - a - cles one night

E m7

87 — for all to see. But the one that takes my breath

C#m7 A E

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11 90 [10/20]

a - way:— Love came down for me!

F#m7 C#m7

92 — That's the won - der of won - ders,—

A E ff

94 the won - der of won - ders.

F#m C#m

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— That's the won - der of won - ders,
the won - der of won -

B E F#m

99
— ders.
That's the won - der of won -

C#m B

101
(Drum fill)

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