

BABY BORN IN BETHLEHEM

SATB Chorus and Piano*

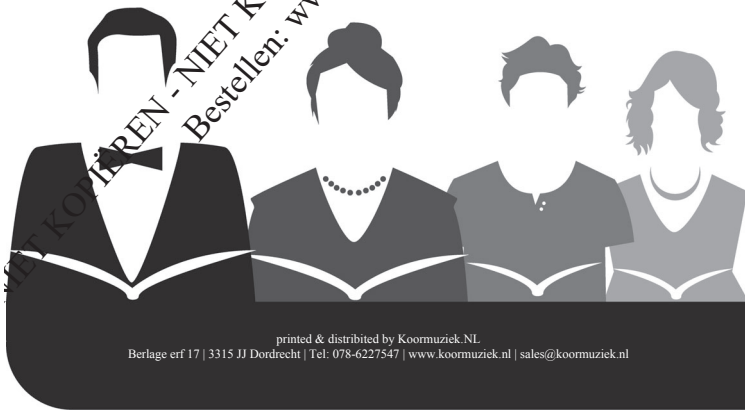
Words adapted by Victor C. Johnson
from Edward Caswall
and John W. Work

Music
by Victor C. Johnson

BABY BORN IN BETHLEHEM SATB

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ECC17.2173.01G



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Ranges: Soprano Alto Tenor Bass



Duration: approx. 2:20

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20 *mf* 5

Run, run, run to the man - ger.

Musical score for measures 20-21, featuring vocal line and piano accompaniment. The vocal line starts with a half note 'Run' followed by eighth notes 'run, run' and a quarter note 'run' leading to a half note 'to the man - ger'.

22

Run, run, run to the man - ger.

Musical score for measures 22-23, featuring vocal line and piano accompaniment. The vocal line continues with 'Run, run, run' and 'to the man - ger'.

24

Run, run, run to the man - ger. There's a

Musical score for measures 24-25, featuring vocal line and piano accompaniment. The vocal line continues with 'Run, run, run to the man - ger. There's a'.

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6 26

ba - by born in Beth - le - hem.

Musical score for measures 26-27, featuring vocal line and piano accompaniment. The vocal line starts with a half note 'ba - by' followed by eighth notes 'born in' and a quarter note 'Beth - le - hem'.

28

Ba - by born in

Wise men trav - eled from far.

Musical score for measures 28-29, featuring vocal line and piano accompaniment. The vocal line continues with 'Ba - by born in' and 'Wise men trav - eled from far'.

31

Beth - le hem.

They were guid - ed by a

Musical score for measures 31-32, featuring vocal line and piano accompaniment. The vocal line continues with 'Beth - le hem.' and 'They were guid - ed by a'.

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33 7

Ba - by born in

bril - liant star.

Musical score for measures 33-34, featuring vocal line and piano accompaniment. The vocal line continues with 'Ba - by born in' and 'bril - liant star'.

35

Beth - le - hem. Oh,

tell it on the

Musical score for measures 35-36, featuring vocal line and piano accompaniment. The vocal line continues with 'Beth - le - hem. Oh,' and 'tell it on the'.

37

moun - tain, o - ver the hills and

Musical score for measures 37-38, featuring vocal line and piano accompaniment. The vocal line continues with 'moun - tain, o - ver the hills and'.

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8 39 *S div.*

ev - 'ry - where. Oh, go, and tell it on the

Musical score for measures 39-40, featuring vocal line and piano accompaniment. The vocal line continues with 'ev - 'ry - where. Oh, go, and tell it on the'.

41

moun - tain that there's ba - by born in

Musical score for measures 41-42, featuring vocal line and piano accompaniment. The vocal line continues with 'moun - tain that there's ba - by born in'.

43

Beth - le hem.

O won't you run to the man - ger, come -

Musical score for measures 43-44, featuring vocal line and piano accompaniment. The vocal line continues with 'Beth - le hem.' and 'O won't you run to the man - ger, come -'.

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45

TB

— and see the ba - by. Run to the man - ger, come —

47

A

mp Run to the man - ger, come —

— and see the ba - by. Run to the man - ger, come —

mp

49

SA

mf and see the ba - by. Run to the man - ger, come —

— and see the ba - by. Run to the man - ger, come —

mf

51

Solo or Small Group

f Run, run, come —

— and see the ba - by. *f* Run to the man - ger, come —

53

— and see the ba - by. Run, run, come —

— and see the ba - by. Run to the man - ger, come —

— and see the ba - by. Run to the man - ger, come —

55

and see the ba - by. *mp* Ba - by born — in

— and see the ba - by. *mp*

57

Beth - le - hem. There's a ba - by born — in

p

59

Beth - le - hem. There's a ba - by born — in

mf

61

div. Beth - le - hem, Beth - le - hem.