

STAND BY ME

SATB, Accompanied

Words and Music by BEN E. KING,
MIKE STOLLER and JERRY LIEBER
Arranged by ROGER EMERSON

Soul Rock (♩ = ca.104)
Unison
(String bass-like)

T B

Bum bum, bum bum, bum bum, bum bum, bum bum, bum bum, bum bum,

n.c.

Piano

detached

mp

Detailed description: This system shows the beginning of the instrumental introduction. The Tenor and Bass vocal lines are written in a unison style, with lyrics 'Bum bum, bum bum, bum bum, bum bum, bum bum, bum bum, bum bum,'. The piano accompaniment consists of a right-hand part with a 'n.c.' (no chord) marking and a left-hand part with a 'detached' marking and a dynamic of 'mp'.

bum bum, bum bum, bum bum, bum bum, bum bum, bum bum, bum bum, bum bum, bum bum,

Detailed description: This system continues the instrumental introduction with the same vocal and piano parts as the first system.

S
A

Unison mp

9

When the night — has come — and the land is — dark —

T
B

bum bum. Bum bum, bum bum, bum bum, bum bum, bum bum, bum bum, bum bum,

E♭ Cm

Detailed description: This system begins the vocal entry. The Soprano and Alto lines are in unison with a dynamic of 'mp'. The lyrics are 'When the night — has come — and the land is — dark —'. The Tenor and Bass lines continue with 'bum bum. Bum bum, bum bum, bum bum, bum bum, bum bum, bum bum, bum bum,'. The piano accompaniment features a right-hand part with chords E♭ and Cm, and a left-hand part with a dynamic of 'mp'.

— and the moon — is the on - ly — light we'll see,

bum bum, bum bum, bum bum, bum bum, bum bum, bum bum, bum bum, bum bum,

A^b *B^b* *E^b*

17 *mp*

Stand by, — stand by — me. Stand by, —

mel. mf

bum bum. No, I won't — be a-fraid, — no I — won't be a -

E^b *C^m*

cresc.

stand by — me. Stand by, — stand by — me. Stand by, — So,

mel. cresc.

fraid just as long — as you stand, — stand by — me. — So,

A^b *B^b* *E^b*

cresc.