

krzysztof penderecki

# STABAT MATER

for Three Mixed Chorus  
a cappella

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4

KRZYSZTOF PENDERECKI (Pen-der-ets-kē) was born in Debica, near Krakow, Poland on November 23, 1933 of a devoutly religious family, and his youth was deeply influenced by, and centered around, the church. In his eighteenth year, he went to school in Krakow for his higher education. At that time he began teaching himself to play the violin as a hobby. His developing interest in music led him in 1953 to study composition with Franciszek Skolyszewski and a year later to enter the State School of Music, where among his teachers were Astur Malowski and Stanislaw Wiechowicz. From Malowski, Penderecki learned to combine an adventurous musical outlook with an awareness of tradition. His graduation from the school in 1958 was marked by his composition, *Epitaph for the Death of Malowski* for timpani and strings.

Upon leaving school, he participated in the Experimental Studio of Polish Radio and Television. The *Psalms of David*, which stemmed from this period, was Penderecki's first published work. In 1959 he won first prize in the Polish Composers Association competition with *Strophes*, a work which utilizes many avant-garde techniques. Among his earlier works, Penderecki's *Threnody for the Victims of Hiroshima* first gained him international recognition.

He has continued to win many prizes and honors with a prolific output of strikingly original compositions of orchestra and chamber music, as well as choral works and an opera, *The Devils of Loudun*. His religious orientation is a prominent aspect of his works, manifest in such titles as *Dies irae*, *Utreja: Part I, The Entombment of Christ, Part II, The Resurrection of Christ*, and *Stabat Mater*. The composer says: "I am a Catholic, but membership in a given church is not really the point. It's rather that I am very much concerned with . . . Auschwitz, Hiroshima . . . and the implications of the Passion . . . and I am concerned with these things in an essentially moral and social way."

*Stabat Mater* was composed in 1962 and later incorporated into the widely acclaimed oratorio *Passion and Death of Our Lord Jesus Christ According to St. Luke*. As part of the larger work, and as an entity, the *Stabat Mater* has been widely performed in concert and on recordings.

Stabat Mater dolorosa,  
luxta crucem lacrimosa,  
Dum pendebat Filius.

Quis est homo, qui non flet,  
Matrem Christi si videret  
In tanto supplicio?

Eia, Mater, fons amoris  
Me sentire vim doloris  
Fac, ut tecum lugeam.

Fac, ut ardeat cor meum  
In amando Christum Deum  
Ut sibi complacem.

Christe, cum sit hinc exire,  
Da per Matrem me sentire  
Ad palmam victorie.

Quando corpus morietur,  
Fac, ut animae donetur  
Paradisus gloria.

# STABAT MATER

for Three Mixed Chorus, a cappella

Duration: 8' 30"

KRZYSZTOF PENDERECKI  
(1962)

CHORUS I Tenor

Sta - bat Ma - ter do - lo - ro

CHORUS II Bass

- bat do -

CHORUS III Bass

Ma - lo -

I B.

ro - la - sa - de - ji -

II B.

Cru - cri - Dum - bat - us

III B.

lux - cem - mo - pen - Fi -

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6

I

Alto: Sta - bat Ma - ter do - lo - ro - sa, lux - ta Cru - Dum

B.: Sta - bat Ma - ter do - ro - lux - ta Cru -

II

Alto: Sta - bat Ma - ter do - lo - ro - sa, lux - ta Cru -

Tenor: Dum

B.: - bat Ma - ter do - ro - lux - Cru - la -

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I

Soprano: Più mosso

A.: cem la - cri - mo - sa, Dum pen - de - bat Fi - li - us.

T.: pen - de - bat Fi - li - us.

B.: - em la - cri - mo - sa, Dum pen - de - bat Fi - li - us.

II

Soprano: Più mosso

A.: cem la - cri - mo - sa, Dum pen - de - bat Fi - li - us.

T.: pen - de - bat Fi - li - us.

B.: - mo - dum de - bat Fi - li - us.

III

Soprano: Più mosso

A.: cem la - cri - mo - sa, Dum pen - de - bat Fi - li - us.

T.: pen - de - bat Fi - li - us.

B.: - sa pen - bat - li -

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8

I

S.: Chri - sti

A.: Chri - sti

T.: Quis est ho - mo, qui non fle - ret,

B.: qui non Ma - trem Ma -

II

S.: qui Chri - sti

A.: Chri - sti

B.: qui Ma - Chri - sti

III B.: qui

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• = falsetto  
x = quasi recitativo



Tempo primo  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

A. E - ia, Ma - ter, fons a - mo - ris, Ma - ter Ma - ter fons a -  
T. E - ia, Ma - ter,  
B. E - ia, Ma - ter,

A. mo - ris, e - ia, Ma - ter, fons a -  
T. e - ia, Ma - ter, fons a -  
B. E - ia, Ma - ter, fons a - mo - ris,

(70)  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

A. mo - ris, e - ia Ma - ter, fons a - mo - ris,  
T. e - ia Ma - ter, fons a - mo - ris,  
B. ia, Ma - ter, fons a - mo - ris,

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14

A. Me sen - ti - - re vim do - ris  
T. Fac, ut  
B. do ris

S. ar - de - at ar - de - at  
A. ar - de - at  
T. Fac, ut ar - de - at cor

A. cor me - um ar - de - at  
T. Fac, ut ar - de - at  
B. Fac, ut ar - de - at

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(80)

S. cor me - um  
A. In a - man - do Christum De  
T. me - um me - um  
B. cor me - um um Chri - stum De

S. stum De um  
A. in a - man - do Christum De  
T. in a - man - do  
B. in a - man - do

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15

S. com - pla - ce - am.  
A. Ut si bi com - pla ce am.  
T. com - pla - ce am.  
B. um com - am.

S. com - pla - ce - am.  
A. um Ut si bi com - pla - ce - am.  
T. com - pla - ce - am.  
B. com - pla - ce - am.

A. com - pla - ce - am.  
T. com - pla - ce - am.  
B. Ut si - bi com - pla - ce - am.

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18

I  
S. Chri - ste,  
A. *quasi una litania*  
Christe, cum sit hinc exire, Da per Matrem me venire Ad palmam victoriae.  
T. Chri - ste,  
B. Chri - ste,

II  
S. Chri - ste,  
A. *quasi una litania*  
Christe, cum sit hinc exire, Da per Matrem me venire Ad palmam victoriae.  
T. Chri - ste,  
B. Chri - ste,

III  
S. Chri - ste,  
A. *quasi una litania*  
Christe, cum sit hinc exire, Da per Matrem me venire Ad palmam victoriae.  
T. Chri - ste,  
B. Chri - ste,

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ET KOPIËREN - NIET KOPIËREN - NIET KOPIËREN  
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18

I  
S. Chri - ste.  
A. Chri - ste.  
T. Chri - ste.  
B. Chri - ste.

II  
S. Chri - ste.  
A. Chri - ste.  
T. Chri - ste.  
B. Chri - ste.

III  
S. Chri - ste.  
A. Chri - ste.  
T. Chri - ste.  
B. Chri - ste.

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ET KOPIËREN - NIET KOPIËREN - NIET KOPIËREN  
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20

I  
*quasi una litania*  
S. Christe, cum sit hinc exire, Da per Matrem me venire Ad palmam victoriae.  
A. Christe, cum sit hinc exire, Da per Matrem me venire Ad palmam victoriae.  
T. Christe, cum sit hinc exire, Da per Matrem me venire Ad palmam victoriae.  
B. Christe, cum sit hinc exire, Da per Matrem me venire Ad palmam victoriae.

II  
*quasi una litania*  
S. Christe, cum sit hinc exire, Da per  
A. Christe, cum sit hinc exire, Da per  
T. Christe, cum sit hinc exire, Da per  
B. Christe, cum sit hinc exire, Da per

III  
*quasi una litania*  
S. Christe,  
A. Christe,  
T. Christe,  
B. Christe,

II  
S. Matrem me venire Ad palmam victoriae.  
A. Matrem me venire Ad palmam victoriae.  
T. Matrem me venire Ad palmam victoriae.  
B. Matrem me venire Ad palmam victoriae.

III  
*quasi una litania*  
S. Christe, cum sit hinc exire, Da per Matrem me venire Ad palmam victoriae.  
A. Christe, cum sit hinc exire, Da per Matrem me venire Ad palmam victoriae.  
T. Christe, cum sit hinc exire, Da per Matrem me venire Ad palmam victoriae.  
B. Christe, cum sit hinc exire, Da per Matrem me venire Ad palmam victoriae.

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ET KOPIËREN - NIET KOPIËREN - NIET KOPIËREN  
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20

I  
S. Chri - ste, cum sit hinc e - xi - re,  
A. hinc e - xi - re, Chri - ste,  
T. Chri - ste,  
B. Chri - ste, hinc e - xi - re,

II  
S. Chri - ste, cum sit hinc e - xi - re,  
A. hinc e - xi - re,  
T. Chri - ste,  
B. Chri - ste, hinc e - xi - re,

III  
S. Chri - ste, cum sit hinc e - xi - re,  
A. hinc e - xi - re,  
T. Chri - ste,  
B. Chri - ste, hinc e - xi - re,

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100

S. Chri - ste, Chri - ste,

A. cum sit hinc e - xi - re, Da per Ma - trem me - ve - ni - re

T. Chri -

B. Chri - ste, Chri - ste, Quan - do cor -

S. Chri - ste, Quan - do cor -

A. Ad pal - mam vic - to - riam in - do - cor - pus mo -

T. Quan -

B. -ste, -do

A. cor - pus

S. Chri - ste, Quan - do

B. Chri - ste, Chri - ste, Quan - do

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110

S. - pus Fac, ut Pa -

A. -ri - e - tur, Fac, ut a - ni - mae ne -

T. Fac, ut Pa -

B. ut Fac, -ra-

S. Pa -

A. ut

T. cor - pus Fac, ut Pa -

B. - ri - tur, Fac, ut a - ni - mae do - ne -

S. Fac, ut

A. Pa -

T. Pa -

B. Fac, ut Pa -

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2/4 4/4

I

S. - ra - - - di - si glo - ri - a,

A. tur Pa - ra di si glo - ri - a,

T. -di - si glo - ri - a,

B. - si glo - ri - a,

II

S. - ra di glo - ri - a,

A. Pa - ra di si glo - ri - a,

T. ra di si glo - ri - a,

B. tur ra di si glo - ri - a,

III

S. mae vo - ne - tur Pa - ra di si glo - ri - a,

A. ra di si glo - ri - a,

T. ra di si glo - ri - a,

B. - ra - - - di - si glo - ri - a

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# PENDERECKI STABAT MATER

CANTATA IN HONOREM ALMAE MATRIS UNIVERSITATIS  
JAGELLONICAE  
for Chorus and Orchestra

MINIATURES for Violin and Piano

SONATA for Cello and Orchestra

STABAT MATER for Three Chorus of Mixed Voices, a cappella

STRING QUARTET No. 1

STROPHIES for Soprano, Speaker and 10 Instruments

THRENODY "TO THE VICTIMS OF HIROSHIMA"  
for 52 String Instruments

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