

out with some help from a - bove. — Hey, man on the stool with your
 27 29

blood-shot eyes. — Call me up let me you ride. — Hey,
 31

Ooo — bro - ther in the cell block with no al - i - bi. — Need to
 33

talk let me sit by your side. — Hey, girl — in the wel-fare line with
 35 39

no- where to go. — I know a place you can stay for a while.
 39

Soloist:
 Hey Ma'am in your rock - chert so
 41

Singers:
 Ooo
 41

sad and a - lone. — I some - time let's work on your smile. —
 I some - time let's work on your smile. —
 43

D.S. al CODA
 Na na

ϕ
 You will nev - er change the world with —
 45

vio - lence and hate, — or dem - na - tion roll - in' oft your
 47

tongue. We must start - day, — we must not be - late. — The
 49 51

work has just be - gun, be - gun. — Na na
 53

(4X fade)
 na na na na na na na na na na na — (2nd X only) Reach - in' Na na
 55

out with the pow - er of love. — Na na na na na na na na na
 57 59

na na na — (2nd X only) Reach - in' out with some help from a - bove. —
 61

Na na — Reach - in'
 63

what I'm speak - in' of. — Na na
 65