

# Gather at the River

Lyrics: Joel Lindsey and Regie Hamm  
Arr. by Don Marsh

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P.O. Box 9185, NL3301 AD DORDRECHT, The Netherlands  
Phone: +31 (0)78 - 616 6139 / Fax: +31 (0)842 100 585  
internet: www.gmc.nl - e-mail: sales@gmc.nl

# Gather at the River

JOEL LINDSEY and REGIE HAMM  
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Moderately fast (♩=112)

F F sus/G F sus/B<sup>b</sup> F sus/E<sup>b</sup> F sus/C F F sus/G F sus/B<sup>b</sup>

5 *unis.*  
CHOIR - *mf*

Some-times we don't see eye to eye, —

F sus/E<sup>b</sup> F sus/B<sup>b</sup>

we don't gree, we don't know why; —

B<sup>b</sup>/F F Gm/F F

9 ALL-1st time  
SA-2nd time

But Je - sus prayed that we'd be one,  
But there's re - demp - tion at the riv - er - side

F sus/E<sup>b</sup> F sus/B<sup>b</sup>

ALL sing  
2nd time

so for the sake of the Son. Can we  
the wa - ter's deep, the wa - ter's wide. It can

A<sup>b2</sup> B<sup>b</sup>

By a - wa - our dif - f'ren - ces, lay down our pride,  
wash a - our bit - ter - ness, the cur - rent is strong.

C sus C C sus

ALL parts both times

I think it's time we start\_ turn - in' the tide...  
I think we've been out in the des - ert too long.

B<sup>b</sup> B<sup>b</sup> sus/E<sup>b</sup> B<sup>b</sup> 6/8 166-139

17

Shall we gath - er at the riv - er of for - giv - ness?\_

F F sus/G E<sup>b</sup> 2

Shall we gath - er at the wa - ters of love?\_

F F sus/G A<sup>b</sup> 2 B<sup>b</sup> 2 B<sup>b</sup> 2/DB<sup>b</sup> 2/F

Vernemenigvuidigen van deze bladmuziek zonder toestemming van de uitgever is strafbaar

21

Flow - in' like a foun - tain from the mer - cy Giv - er,

F F sus/G B<sup>b</sup> 2

3rd time to Coda

shall we gath - er at the riv - er?

B<sup>b</sup> 2

3rd time to Coda

1 B<sup>b</sup>/F F F sus/G B<sup>b</sup> 2

Shall we gath - er at the wa - ters of love?\_

F sus B<sup>b</sup> 2 F F sus/G B<sup>b</sup> 2 B<sup>b</sup> sus

28

*unis.*  
*TB - mf* We have all made\_ en - e - mies of\_

F sus/E<sup>b</sup> F sus/B<sup>b</sup>

the ones we're called by Christ to love;\_

F B<sup>b</sup>/F F Gm/F F

2

*mf*  
riv - er We can

TB - *unis.*

F sus/G F sus/B<sup>b</sup> E<sup>b</sup>/A<sup>b</sup> F sus/B<sup>b</sup>

34

wade in - to the mid - dle where the heal - ing wa - ters flow, it

F Gm/F F Gm/F F E<sup>b</sup> 2

*mf*

on - ly takes a lit - tle to heal\_ wound - ed soul... It will

F Gm/F F B<sup>b</sup> F Gm/F F

*div.*

on - ly bring us clos - er than we've ev - er been be - fore.

Gm/F F Gm/F F

*cresc.* D.S. al Coda

This is just what Je - sus was pray - ing for.

Gm/F F B<sup>b</sup> B<sup>b</sup> C sus D<sup>b</sup> al Coda

*cresc.*

☪ CODA

riv - er?

☪ CODA

B<sup>b</sup>/F F F sus/G B<sup>b</sup> sus C G<sup>7</sup> sus/D

44

shall we gath - er at the riv - er of for - giv - ness?\_

G G sus/A C F<sup>2</sup>

Come to - geth - er at the wa - ters of love?

G G sus/A B<sup>b</sup> C<sup>2</sup> C<sup>2</sup> G

48

Flow - in' like a foun - tain from the mer - cy Giv - er,

G G sus/A C<sup>2</sup> F<sup>2</sup>

shall we gath - er at the riv - er?

C<sup>2</sup> C/G G G sus/A C<sup>2</sup>

53

Gath - er at the riv - er?

C G/C C G/C C/G G sus/A C<sup>2</sup>

Gath - er at the riv - er At the

*mf* *unis.*

C G/C C G/C C/G G sus/A C<sup>2</sup>

*mf*

riv - er

G<sup>2</sup> G sus/A F<sup>2</sup> G<sup>2</sup>