



Small Stone Media

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# God Is in Control

TWILA PARIS  
Arr. by Don Marsh

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With energy! (♩=90)

Musical notation for the first system, including piano accompaniment and vocal line. Chords: F<sup>2</sup>, B<sup>b2</sup>. Dynamics: mf.

Musical notation for the second system, including piano accompaniment and vocal line. Chords: F<sup>2</sup>, C.

Musical notation for the third system, including piano accompaniment and vocal line. Chords: F sus<sup>4</sup>, F, B<sup>b</sup>ma<sup>7</sup>, B<sup>b6</sup>, C, F sus<sup>4</sup>, F. Includes lyrics: 1. This is no time for fear, This is a... 2. His - to ry march - es on, There is a...

Musical notation for the fourth system, including piano accompaniment and vocal line. Chords: B<sup>b</sup>, F/A, F/B<sup>b</sup>, B<sup>b</sup>, F<sup>2</sup>, F/C.

Musical notation for the fifth system, including piano accompaniment and vocal line. Chords: F, Fm<sup>7</sup>, F, B<sup>b</sup>ma<sup>7</sup>, C/B<sup>b</sup>, F/A, C<sup>7</sup>/G. Includes lyrics: Don't lose the vis - ion, Car - ried a - lo... Cul - ture can make its plan, Oh, but the...

Musical notation for the sixth system, including piano accompaniment and vocal line. Chords: F<sup>2</sup>, F/A, B<sup>b</sup>, B<sup>b</sup>ma<sup>7</sup>, F/C, C, B<sup>b</sup>. Includes lyrics: way lin... by the mo - tion, Hold on to... nev - er chang - es, No mat - ter...

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Vernemingsvuldigen van deze bladmuziek zonder toestemming van de uitgever is strafbaar

all that you hide in your heart. There is one  
 how the de-cep-tion may fly. There is one

F F sus $\frac{4}{2}$  F B $\flat$  F/B $\flat$  B $\flat$  C C/B $\flat$  F/A Am F/A

thing that has al-ways been true. It holds the  
 thing that has al-ways been true. It will be

B $\flat$  B $\flat$ m C Dm C/D Dm

world, truth, ge-th-er.  
 truth, ev-er.

G B $\flat$ /C C $7$ sus C $7$

We will choose to re-mem-ber and

C Gm $7$  Gm $7$

nev-er be shak-en. There no pow-er a-

F/A Am $7$  F/A B $\flat$ maj $7$  Am $7$  Dm $7$  B $\flat$ /D Dm $7$

boy or be-side Him, we know,

Gm $7$  C $9$  Am/C C $7$  Dm

God is in con-trol,

F C

We be-lieve that the chil-dren will not be for-

Gm $7$  F/G Gm $7$  F/A Am $7$  F/A

sak-en: God is in con-trol,

B $\flat$ m C F

Oh God is in con-trol,

Gm $7$  F/G C B $\flat$ /C F

Oh God is in con-trol,

B $\flat$  Dm C B $\flat$ /C

2nd time to Coda

1. F B $\flat$  C/B $\flat$  B $\flat$ maj $7$  Dm C

71 *uniss. mf*

He has nev - er let you

2F Gm

down, why start to wor - ry now, why start to wor - ry

C B $\flat$ /D C

79 *div.*

no - He is still the

F $\sharp$ /E Gm $^7$

83

Lord of all we see, And He is still the

C F E $\flat$

lov - ing Fa - ther watch - ing er you and me.

A $\flat$

*cresc.* D.S. al Coda

B $\flat$ <sup>2</sup> C<sup>sus</sup> C D.S. al Coda

*cresc.*

♠ CODA

God is in con - trol, Oh

♠ CODA C B $\flat$ /C F

95

God is in con -

C F $^2$

*rit.*

In con - trol.

B $\flat$ <sup>2</sup> C

*rit.*