

For Future Generations

KOPIEREN VERBODEN - KOPIEREN VERBODEN
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1. The signs - are gloom - and great - price -
2. So ne - ture that - er that - con -
3. If we - could find - it's needs - was -
3. If we - could find - a way - that's paid.
Vs. 1 & 2 Tacet

ev - ry - where - All that - we hear - a bout - is the
les - son - leath - But it - ap - pears - to me - there are
serve our - faith. So those - who fol - low us - see the
serve our - faith. So those - who fol - low us - see the

Bestelnummer: GMC057-08

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Printed & distributed by GMC Choral Music, Dordrecht - www.gmc.nl

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gloom - and great - price -
er that - con - it's needs - was -
pair. - cerns. - paid.

man - y would be proph - ets say - in - its the end of it - all - cause
we can save the plan - et think - if we will some - how sur - vive. But
may - be when they ques - tion what the gon - na take to sur - vive. They'll

Ooo
moth - er earth can't take much more. The ham - mer's gon - na fall.
fath - er time is call - ing us. The to in
find the strength to carry on. The ham - mer's gon - na fall.

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2. & 3.
save some - bod - y's life. So I won't
what we leave be - hind.
2. & 3.
save some - bod - y's life. So I won't
what we leave be - hind.

bend and I - won't break, and I won't wa - ter down my faith. I won't
bend and I - won't break, and I won't wa - ter down my faith. I won't

com - pro-mise in a world of des - per-a - tion. What has
com - pro-mise in a world of des - per-a - tion. What has

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been I can - not change, for to mor - row and to day I must
2nd X To CODA
been I can - not change, for to mor - row and to day I must

D.S. al CODA
be a light for fu -ture gen - er - a - tions.
D.S. al CODA
be a light for fu -ture gen - er - a - tions.

CODA
be a light for fu -ture gen - er - a - tions.
Coda
be a light for fu -ture gen - er - a - tions.

26

Look - in' in the eyes of the old - ren.
Wo. woa. Look - in' in the eyes of the old - ren.

27

Know - in' that to - mor - row is — at stake When the choice is up — to them
Know - in' that to - mor - row is — at stake When the choice is up — to them

28

will they have the strength to say...
will they have the strength to say... I won't

29

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35
 been I can - not change,- for to-mor - row and to-day I must
 been we can - not change,- for to-mor - row and to-day we must
 been I can - not change,- for to-mor - row and to-day I must
 been we can - not change,- for to-mor - row and to-day we must

36
 35
 be a light for fu-ture gen - er-a - tions. We won't
 be a light for fu-ture gen - er-a - tions. 1.
 be a light for fu-ture gen - er-a - tions. We won't
 be a light for fu-ture gen - er-a - tions. We won't

37
 36
 35
 tions. we must
 tions. we must be a light for fu-ture gen - er-a - tions.

JX mel/ 2X Ad lib

31
 bend and I won't break,
 bend and we won't break,
 bend and I won't break,
 bend and we won't break,

32
 wa - ter down my faith I won't
 wa - ter down our faith We won't
 wa - ter down our faith I won't
 wa - ter down our faith We won't

33
 com - promise in a world of des - per - a - tion. What has
 com - promise in a world of des - per - a - tion. What has
 com - promise in a world of des - per - a - tion. What has
 com - promise in a world of des - per - a - tion. What has

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KOPPELS VERBOGEN

be a light for future genera - tions...

for future genera - tions. for future genera - tions.

A musical score page showing three staves of music. The top staff is for strings, the middle for woodwinds, and the bottom for brass. The vocal parts sing "we must be a team for future generations...". The brass section is particularly prominent in this section. Measure numbers 44 and 45 are visible at the beginning of each staff.

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