



F2(no3) Bb7

no thought for what they would gain;  
cause of the love He has shown;

F2 A F G

Je - sus had called them by name and they an - swered,  
cause He has called us and we will an - swer,

36 C G A Am C F C

a - ban - don it all for the

48 C2(no3) F2

call, the sake of the

F2(no3) (Repeat to bar 21.)

call.

(Repeat to bar 21.)

2. Bb2 Bbmaj7 F2

and to die.

Dm7 C Dm7 C Eb G A Am C

sake of the call. No oth - er rea - son at

F C Dm7 C Eb F G(4) F

all, for the sake of the call. Whol - ly de -

1. Eb2 Bb Bbmaj7 F2(no3) G(no3)

ved to live and to die for the sake of the

55 G(4) SOLO Em7 F2 Em7

Not for the sake of a creed or a cause,

F2(no3) Fmaj7(1) G(4)

Not for dream or a prom - ise;

CHOIR (mf)

Not dream or a prom - ise;

59  $G(4)$   
F

Sim - ply be - cause it is Je - sus who calls

And

F C E<sup>b</sup> D<sup>b</sup> C G A

if we be - lieve we'll o - bey!

if we be - lieve we'll o - bey!

64 *ff* *A cappella* *Huge!*

We will a - ban - don it all for the

sake of the call. We will a - ban - don it

all for the sake of the call.

G A D Em<sup>7</sup> D<sup>b</sup> A<sup>b</sup> Bm D/A

G Em<sup>7</sup>

Vernemigvuldigen van deze bladmuziek zonder toestemming van de uitgever is strafbaar

72 D Em<sup>7</sup> D F# A Bm D/A G D/G

No oth - er rea - son at all but

sake of the call. ly de -

Em<sup>7</sup> D F# A(4) G

to live and to die for the

D<sup>b</sup> F#m<sup>7</sup> F# C# C Cmaj<sup>7</sup> G<sup>2</sup>(no<sup>3</sup>)

80 A(no<sup>3</sup>) Asus A D G<sup>2</sup>(no<sup>3</sup>)

sake of the call!

D G<sup>2</sup>(no<sup>3</sup>) *accented* Asus A

For the sake of the

D

*fff*

8/14

Vernemigvuldigen van deze bladmuziek zonder toestemming van de uitgever is strafbaar