



# Give Him the praise

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## Give Him the Praise

Words and Music by  
MARK CONDON

Arranged by Mark Condon and J. Daniel Smith

**23** Aggressively (♩=116)

1. *Allegro* (♩=116)  
E<sup>b</sup>7, B<sup>b</sup>, E<sup>b</sup>7, D<sup>b</sup>9sus, A<sup>b</sup>, D<sup>b</sup>7

3. E<sup>b</sup>7sus, B<sup>b</sup>, E<sup>b</sup>7, D<sup>b</sup>9sus, A<sup>b</sup>, D<sup>b</sup>7, D<sup>b</sup>9sus, A<sup>b</sup>

5. E<sup>b</sup>7sus, B<sup>b</sup>, E<sup>b</sup>7, D<sup>b</sup>7

7. E<sup>b</sup>13, G<sup>b</sup>13, A<sup>b</sup>13, D<sup>b</sup>13

9. **CHOIR** *SOLOIST ad libitum*  
We've come to give Him glo - ry and lift Him up.

E<sup>b</sup>9, A<sup>b</sup>13, E<sup>b</sup>9, A<sup>b</sup>13

11. We've come to give Him praise for all that He's done. Give Him the praise.

E<sup>b</sup>9, A<sup>b</sup>13, E<sup>b</sup>9, A<sup>b</sup>13

13. give Him the praise, give Him the praise.  
Give Him the praise, give Him the praise.

F7, E<sup>b</sup>13

15. 1. **23** (page 41, meas. 9)  
E<sup>b</sup>13 (page 41, meas. 9)  
B<sup>b</sup>7, E<sup>b</sup>9, E<sup>b</sup>9

17 2. [25]

2. E<sup>b</sup>13

19 *SOLOIST ad lib*

We've come to give Him glo - ry and lift Him up.

E<sup>b</sup>9 A<sup>b</sup>13 E<sup>b</sup>9 D<sup>b</sup>9 D9 E<sup>b</sup>9

21

We've come to give Him praise for all that He's done. Give Him the praise,

A<sup>b</sup>13 E<sup>b</sup>9 A<sup>b</sup>13

3

23

give Him the praise, give Him the praise,

Give Him the praise, give Him the praise,

F7 B<sup>b</sup>13

25 [26] [28]

E<sup>b</sup>13

27 *SOLO 1st time*

Now Paul and Si - las, they had no place to go. — With

*SOLO 2nd time*

You may be cap-tive in pools of doubts and fears,

29

shack-les on their feet, they seemed to have no hope.

try - ing to find. the an - swers to the trials you've had. for year

*CHOIR*

Ooo

E<sup>b</sup>7

31

they be-gan to sing and praise to the One who holds the keys. — By the

Just be-gin - to sing your praise to the One who holds your keys. — By the

A<sup>b</sup>13 A<sup>b</sup>13 A13

5

33 [27] [29] (page 43, meas. 19)

time their prais-es reached the throne, they were danc-in' free. Sing-ing

time your prais-es reach the throne, you can have the vic - to - ry. (page 43, meas. 19)

B<sup>b</sup>13

35 *CHOIR* *SOLOIST ad lib*

We've come to give Him glo - ry and lift Him up.

E<sup>b</sup>9 A<sup>b</sup>13 E<sup>b</sup>9 D<sup>b</sup>9 D9 E<sup>b</sup>9

37

We've come to give Him praise for all that He's done. Give Him the praise,

A<sup>b</sup>13 E<sup>b</sup>9 A<sup>b</sup>13

39

give Him the praise, give Him the praise.

Give Him the praise, give Him the praise.

F7 Bb13

41

30

Eb13 Db13 D13

43

CHOIR SOLO

Praise Him! He is wor - thy to be praised.

Eb9 A9

51

CHOIR SOLO

Praise Him! In the mid - night ho - ur.

E9 A9

53

CHOIR SOLO

Praise Him! Or in the do - om day.

E9

55

CHOIR SOLO

Praise Him! Oh, we've got - ta give Him praise.

E9 A9

45

CHOIR SOLO

Praise Him! For He has been so ver - y good.

Eb9 A9

47

CHOIR SOLO

Praise Him! Oh, come and give Him - praise.

Eb9 A9

49

CHOIR SOLO

Praise Him! We've come to bless the Lord!

Eb9 A9

57

31

CHOIR SOLO CHOIR

Praise Him! We ought - ta bless His ho - ly name. Oh

E9 A9

59

SOLO

Praise Him! He is the Al - pha and - meg - a.

F9 Bb9

double-time feel

61

CHOIR

Praise Him! Oh, and the First and the Last.

Bb9

63 **CHOIR** *SOLO*  
 Praise Him! Oh, He suf-fered at Cal - va - ry.

65 **CHOIR** *SOLO*  
 Praise Him! So we might live e - nal - Give Him the praise.

67 *SOLOIST adp.*  
 give Him the praise, give Him the praise.  
 Give Him the praise, give Him the praise.

F9 Bb9 F9 C13 G7

11

69 Give Him the praise.

71 give Him the praise, give Him the praise.  
 Give Him the praise, give Him the praise.

73 Give Him the praise.

F13 G7 F13

12

75 give Him the praise, give Him the praise.  
 Give Him the praise, give Him the praise.

77

79

F9 *gliss.*

13