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# This Is Your Time

By Michael W. Smith and Wes King  
Arranged by Steven V. Taylor

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## This Is Your Time

Words and Music by  
MICHAEL W. SMITH and WES KING  
Arranged by Steven V. Taylor

With conviction (♩=55)

1 Em D C G/B D/F# E

*mp*

4 **CHOIR** *mp*  
It was a test... we could all...

Am7 A7sus Am7 B Em D

7  
- hope pass... but none of us... would want... to take...

G/B D/F# Em7 Am7 A7sus

10  
Faced with the choice to de-ny... God and live,

Am7 B Em D C

13  
her there was one... choice... to make... This was her time;

D/F# Em7 Am7 A7sus Am7

16  
- this was her dance. She lived ev-'ry mo- ment, left noth-in' to

G D6/F# Em7

Bestelnummer: gmc0217-01G

19

chance. She swam in the sea, — drank of the deep, — em-braced the

C2 G D6 F#

22

- ter - y of all — she could... be. This was her time.

Em7

25

Em D C G B D F# Em Am7 A sus

38

*mf*

let go. — This was her time; — this was her voice.

Am7 A sus Am7 G

41

She lived ev - 'ry mi - nute, — left noth - in' — to

D6 F# Em7

43

chance. She swam in the sea, — drank of the deep, — em-braced the mys-

C2 G D6 F#

29

Though you are moun - ing and griev - ing your loss,

Am7 B Em D C

32

death died a long — time — a - go

D F# Em7 A sus Am7 B

35

Swal - lowed in me, — so her life — car - ries on, — still it's so hard to

Em D C G B D F# Em7

Vernienigvuldigen van deze bladmuziek zonder toestemming van de uitgever is strafbaar

46

- ter - y of all — she could... be. — What if to - m

Em7 C2

48

- row, and what if to - day, — face with the ques - tion, oh, what would

G D6 F# Em7

51

you sa

C2 Em D C G B D F# Em

*mp*

55 *f*  
 This is your time;— this is your dance.  
 Am7 A sus Am7 G

58  
 Live ev-'ry mo - ment, leave noth-in' to chance. Swim in the sea.  
 D6 F# Em7 C2

61  
 Drink of the deep.— Call on the mer - cy; hear your-self  
 G D6 F# Em7

73  
 This is your time;— this is your dance. Live ev-'ry  
 G D6 F#

76  
 - ment, leave noth-in' to chance. Swim in the sea.— Drink of the deep.  
 Em7 G

79  
 Embrace the mys - ter-y of all — you can — be.— What if to-mor-  
 D6 F# Em7 C2

64 *uris.*  
 pray ing, "Won't You save  
 G C2 G

67  
 me? Won't You  
 D G

70  
 save me?"  
 C2 D

82  
 - row, and what if to-day,— faced with the ques - tion, oh, what would  
 G D6 F# Em7

85 *uris.*  
 you say?— This is — time.—  
 C2 Em D *mp*

88  
 C G B D F# Em Am7 A sus Am7 B Em7  
*rit.*