

Via Dolorosa

Text: Niles Borop / Billy Sprague

printed & distributed by GMC Choral Music
P.O. Box 9185, NL3301 AD DORDRECHT, The Netherlands
Phone: +31 (0)78 - 616 61 39 / Fax: +31 (0)842 100 585
internet: www.gmc.nl - e-mail: sales@gmc.nl

VIA DOLOROSA

... script by Billy Sprague

From his judgment seat Pilate looked over the seething crowd as they poured into the courtyard. The courtyard was like a boiling cauldron, inflamed with the fever of hysteria.

CRUCIFY HIM! CRUCIFY HIM! CRUCIFY HIM!
Pilate ordered the captain to triple the guard. He would not lose control. There could be a riot. Pilate has to shout to be heard.

"This man is innocent. He does not deserve to die."

The mob's response was instant and savage.
CRUCIFY HIM! CRUCIFY HIM!

Frantic and confused, Pilate searched the face of Jesus for an answer - any answer. The furor of the crowd could not be held much longer. Then Pilate smiled and ordered a servant to bring him a basin of water. He had found a way to appease his mind. He would not have the death of an innocent man on his conscience. Pilate dipped his hands into the water and bellowed above the roar:

"I am innocent of this man's blood. Crucify Him yourselves."

The crowd reached the point of frenzy. Pilate turned to Jesus.

"The decision was made," he said. Then Pilate ordered his soldiers to take charge of Jesus. The soldiers took Jesus into the Praetorium and gathered the whole Roman company around Him. They stripped Jesus of the rags He wore, put His knees on Him, then wove a crown of briar thorns and set it on His head. One soldier put a reed staff in Jesus' right hand. Another placed it against a column while the soldiers knelt in front of Jesus and danced around Him mocking Him and calling Him a "king." Their scorn turned to anger. The soldiers began to beat Jesus over the head with the reed staff. They spat in His face, stripped Him, then threw Him over a bench and flogged Him. After they had finished flogging Jesus, they put His clothes back on Him. The captain of the guard dropped the cross on Jesus' lacerated back and ordered Him to walk. Staggering under the pain and weight of the cross, Jesus was pushed into the narrow street swarming with those who would curse Him, weep over Him, or look at Him with stunned, hollow silence. Jesus blinked the sweat and blood from His eyes and started walking to Calvary down the road of suffering. . . .

... the Via Dolorosa.

Via Dolorosa

Text on music:
Billy Sprague & Niles Borop

SATB With much expression ♩ = 63 - 72

N. C.

* Pronounced: Dô - rô - so

Bestelnummer: GMC394A-06

© 1983 Meadowgreen Music / Word Music: For Europe: Small Stone Media BV. Holland
printed & distributed by GMC Choral Music, Dordrecht - www.gmc.nl
Vernieuwingsvrij van deze bladmuziek zonder toestemming van de uitgever is strafbaar

16 *1st time: mp*
2nd time: f and a tempo

Bm C#sus C# F#m F# E

a Dol - o - ro - sa, called "The Way of Suf - fer - ing," like a

Bm D C#7sus C#7 F#m A#

lamb, came the Mes - si - ah, Christ the King, and He

20 Bm C#7sus F#m C#m BOTH TIMES: MEN
unison
chose to walk that road out His love for you and me down the Vi -

F# Dmaj7 C#sus C# F#m E F#

Dol - o - ro - sa all the way to Cal - va - ry.

mp

6

D F# (MEN) 2. with building intensity

F#m F#sus F#m mf C#

2. He was bleed - to Cal - va - ry. The blood that would cause the

ry.

building intensity

D C#7

souls of all men made way thru the heart of Je -

cresc.

F#m loco Bm molto rit. Gaus Cm/Eb G/D

ru sa - lem! Down the

ru sa - lem, Je - ru - sa - lem!

molto rit.

33 *a tempo*

Cm Dsus D Gm G

Vi - a Dol - o - ro - sa, called "The Way of Suf - fer - ing," a

ff a tempo

gva loco

Cm/Eb Dsus D 3 Gm King.

lamb, came the Mes - si - ah, Christ - the King, and He

37 Cm/Eb Dsus D Dsus D Gm smoothly Dm F#

chose to walk that road out of His love for you and

molto decresc. mf smoothly

laco

8

Ebmaj7 Gm Dm Ebmaj7 Dsus D

me, down the Vi - a Dol - o - ro - sa, all the way to Cal - va -

42 Gm F G Eb Gm Dm F

ry.

al - va - ry.

Ebmaj7 Gm(2) softly, but full sound

Ooo

slowing to end

gva