



Morning has broken

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MORNING HAS BROKEN

Tekst: E. Farjeon (1881-1965)

SATB en PIANO

Trad. Gaelic melody.
Arr.: Peter R. Witteveen

Andante espressivo (♩=108)

Piano

1. Morn - ing has bro ken
Like the first morn ing
Black - bird has spo ken

choor
S/A
A

pp (dolce) mp pp (dolce)

molto rit.

pp (dim.)

pp (con ped.)

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Vernietigvoldigen van deze bladmuziek zonder toestemming van de uitgever is strafbaar

Like the first bird, praise for the
sing ingl praise for the morn
ingl Praise for them spring ing

pp mf

poco rall. (leggero) tempo

mf

pp mp p

mf

mf p

mp
Fresh from the word.

pp *p* *mp*

dimin.

S/A *a tempo* *mf*
Sweet the rain's new fall

mp

meno mosso *C* *a tempo*

pp *mp* *mf*

-3-

f
Sun lit from heaven.

dimin. *rallent.*

p legg. *pp (dolce)*

pp
Like the first do fall On the first

meno mosso *(rubato)*
(una corda) *(dolce)*

-4-

mf
grass. Praise for the

tempo primo
pp *(tre corde)* *p*

p *mp*
ness Of wel gar den,

(dolce) *mp* *p*

-5-

mf *mp*
Sprung in completeness With his feet

(rubato) *a tempo*
mp *p* *pp* *p*

pass.

mp *mf*

-6-

C *raillent.*
 Mine is the sun light, Mine is the morn ing.
 Mine is the sun light, Mine is the morn ing.
 Born of the one light
 ing. Born of the one light
 (una corda)

Dynamics: *f*, *mf*, *pp*, *p*, *pp*
 Tempo: *a tempo*
 Performance: *(rubato)*, *(dolce)*

one light E - den saw
 E - den saw play, Praise with e -
 So praise! ev - ry morn ing,
 la tion

Dynamics: *p*, *mp*, *mf*, *f*, *pp*
 Performance: *(espress.)*, *molto rit.*, *tempo primo*, *(corde)*

God's re - cre a tion Of the new day!
 (Coda)

Dynamics: *f*, *pp*
 Performance: *cresc. al fine*, *molto rit.*